



MINISTRY OF EDUCATION, SINGAPORE
in collaboration with
CAMBRIDGE INTERNATIONAL EDUCATION
Secondary Education Certificate

CANDIDATE
NAME

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INDEX
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G1 ART

K126/01

Paper 1 Art Examination

For examination from 2027

SPECIMEN PAPER

1 hour 30 minutes

You must answer on the question paper.

You will need: Insert

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and index number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen. Do **not** use correction fluid or tape.
- Do **not** write on any bar codes.
- You may use pens, markers, coloured pencils and an HB or B pencil for line drawing only. Materials used should **not** bleed through the paper. Do **not** render or shade using pencils.

INFORMATION

- The total mark for this paper is 40.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains all the resources referred to in the questions.

This document has **12** pages. Any blank pages are indicated.



Singapore Examinations and Assessment Board



CAMBRIDGE
International Education

Section A

Answer all questions in the spaces provided.

1 What are the blank areas between, around, above or within objects?

- A form
- B shape
- C space
- D texture

..... [1]

2 Study Figure 2.1 (Insert). Which of the images is **not** an example of stylisation?

..... [1]

3 Study Figure 3.1 (Insert). Which image best illustrates the principle of symmetrical balance?

..... [1]

4 Study Figure 4.1 (Insert). Which image best illustrates movement?

..... [1]

5 Study Figure 5.1 (Insert). From these options, what topic do you think the artist is bringing attention to?

pollution cleaning rubbish recycling washing

..... [1]

Section B

Answer all questions in the spaces provided.

6 Study Figure 6.1 (Insert), the typography selected for the name of a store.

(a) Name **one** type of store where it would be suitable to use this typographic design.

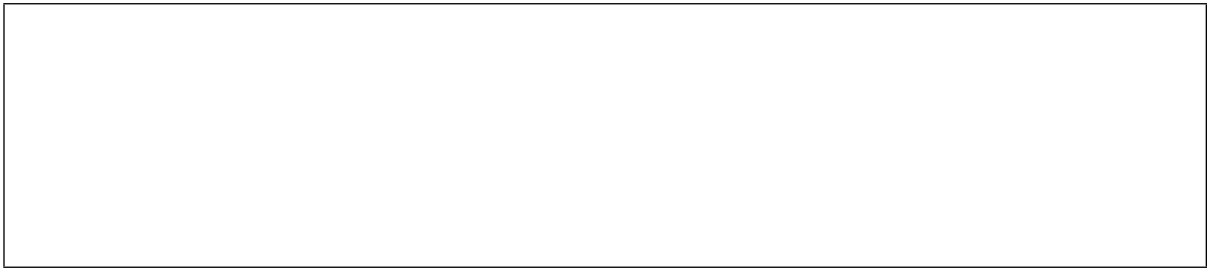
..... [1]

(b) Explain why this typographic design would suit this type of store.

.....

..... [2]

(c) Think of an appropriate name for the store and adapt the typeface from Figure 6.1 to the name.



[2]

7 Study Figure 7.1 (Insert), an advert for a holiday destination.

(a) Name **one** key editorial layout component that is missing in this advert.

..... [1]

(b) Give **two** reasons why the typeface used in this advert is ineffective.

.....

..... [2]

(c) Select **one** design concept that would improve this advert. Explain your selection.

.....

..... [2]

- 8 Study Figures 8.1, 8.2 and 8.3 (Insert). The three logos were used in an advertising campaign to promote a politician.

- (a) Select **one** logo that best represents the politician's work for the healthcare sector. Explain your selection.

answer (Figure)

 [2]

- (b) Select **one** logo that you think is most suitable to celebrate the life and achievements of the politician. Explain your selection with **two** reasons.

answer (Figure)

 [3]

Turn over

Section C

Answer all questions in the spaces provided.

- 9** Study Figure 9.1 (Insert), which shows the 2024 Miss Singapore Universe's costume design. The design was inspired by the Singaporean national orchid flower, the Vanda Miss Joaquim.

(a) Identify **five** ways the costume designer referenced the flower to create this costume.

- 1
- 2
- 3
- 4
- 5

[5]

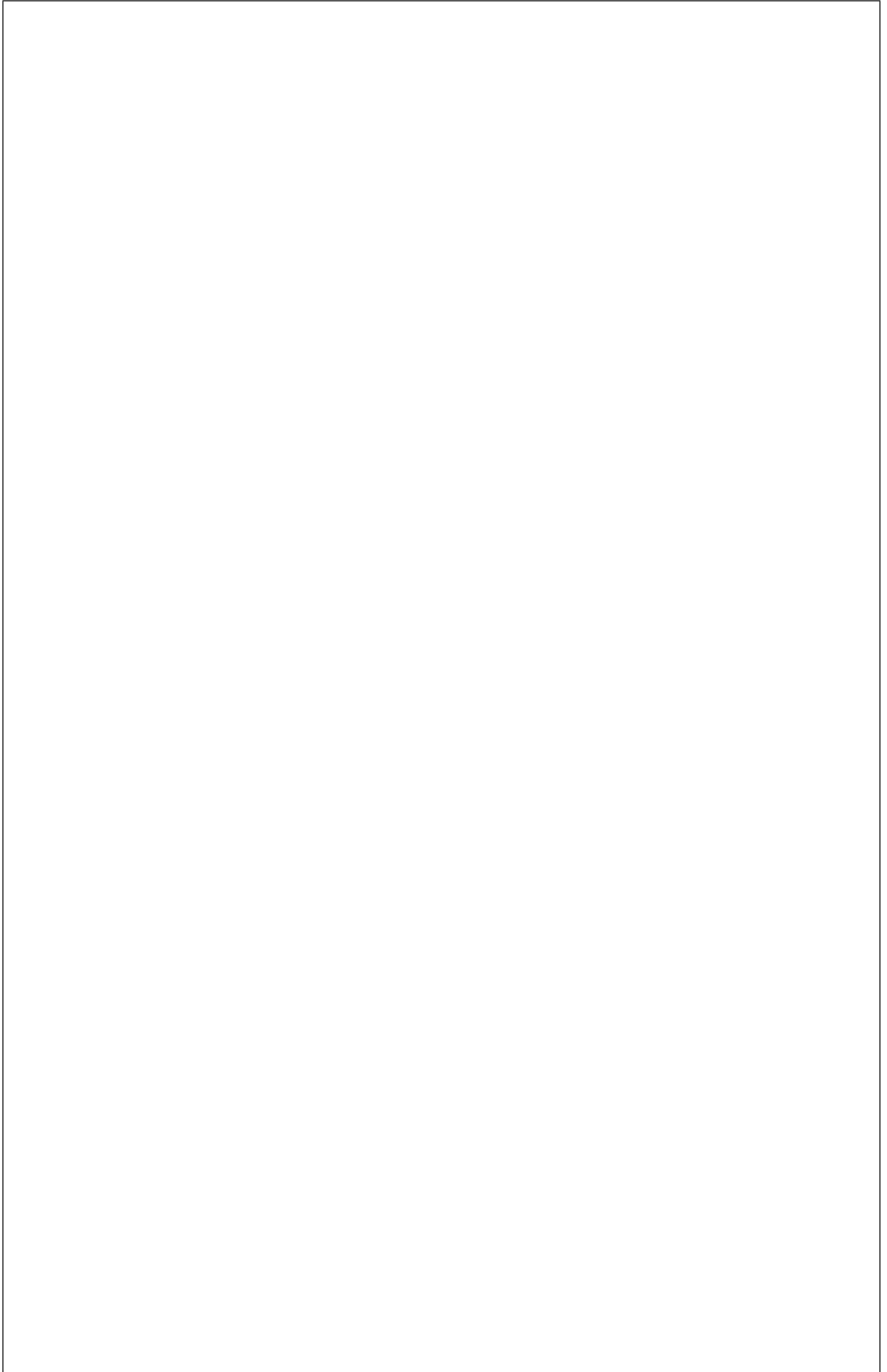
(b) Produce **concept sketches** for a costume at a fashion event inspired by Gardens by the Bay in Singapore in the space provided. Figure 9.2 (Insert) shows a photograph of Gardens by the Bay. You may refer to your answers for **9(a)** as a starting point.

Your response should:

- be suitable for a fashion model to wear at the event
- use lines, shapes, explore different forms and simplify or exaggerate features seen in Figure 9.1
- refer to relevant visual qualities in your concept sketches.

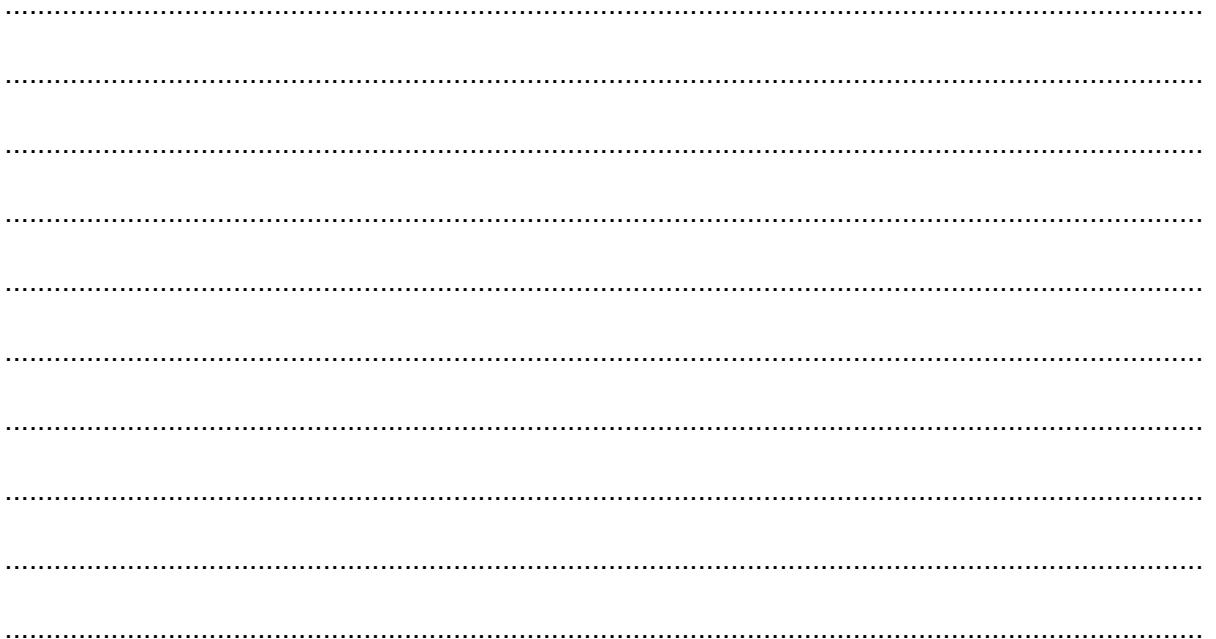
You must also provide a **brief explanation** supporting your ideas, using the answer lines on page 11. [15]

Draw your concept sketches here:





Write your explanation here:



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 Copyright acknowledgements

Figure 2.1	© Ref: CY9XA1; Derek Croucher / Alamy Stock Photo; <i>Chair</i> ; www.alamy.com
Figure 4.1	© Ref: HT8J81; Roman Sigaev / Alamy Stock Photo; <i>Letter A – colourful watercolour alphabet</i> ; www.alamy.com
Figure 5.1	© Tan Zi Xi; <i>An Effort Most Futile</i> ; pencil on paper, digital rendering; 50 cm × 35 cm; 2008; https://messymsxi.sg/portfolio/an-effort-most-futile
Figure 7.1	© Ref: C2PNG6; Scott Thompson / Alamy Stock Photo; <i>Sydney Opera House, Sydney, New South Wales, Australia</i> ; www.alamy.com
Figure 9.1	© National Costume for Miss Universe Singapore Carissa Yap; Designed and fabricated Jamela Law and Lionel Wong of Baëlf Design, and Frederick Lee, 2022; Photo by Jeff Chang Studio; https://www.baelfdesign.com/fashion/vanda-miss-joaquim
Figure 9.2	© Ref: TRHM54; domonabikeSingapore / Alamy Stock Photo; <i>Tourists walking between artificial trees in the Supertree Grove vertical garden at Gardens by the Bay Singapore</i> ; www.alamy.com

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