



MINISTRY OF EDUCATION, SINGAPORE
in collaboration with
CAMBRIDGE INTERNATIONAL EDUCATION
Secondary Education Certificate

CANDIDATE
NAME

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CENTRE
NUMBER

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INDEX
NUMBER

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G3 HIGHER ART

K348/01

Paper 1 Visual Response

For examination from 2027

SPECIMEN PAPER

2 hours 15 minutes

You must answer on the question paper.

You will need: Insert

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and index number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen. Do **not** use correction fluid or tape.
- Do **not** write on any bar codes.
- For Section B, you may use pens, markers, colour pencils, or HB or B pencils. Materials used should **not** bleed through the paper. Do **not** render or shade using pencils.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains all the resources referred to in the questions.

This document has **12** pages. Any blank pages are indicated.



Singapore Examinations and Assessment Board



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1 Study Figure 1.1 (Insert) and comment on its visual qualities. In your response you should:

- analyse the visual qualities and strategies employed by the artist in the artwork
- discuss the subject matter and evaluate how the artist has attempted to engage the audience.

[illegible]

Section B: Exploratory Sketching

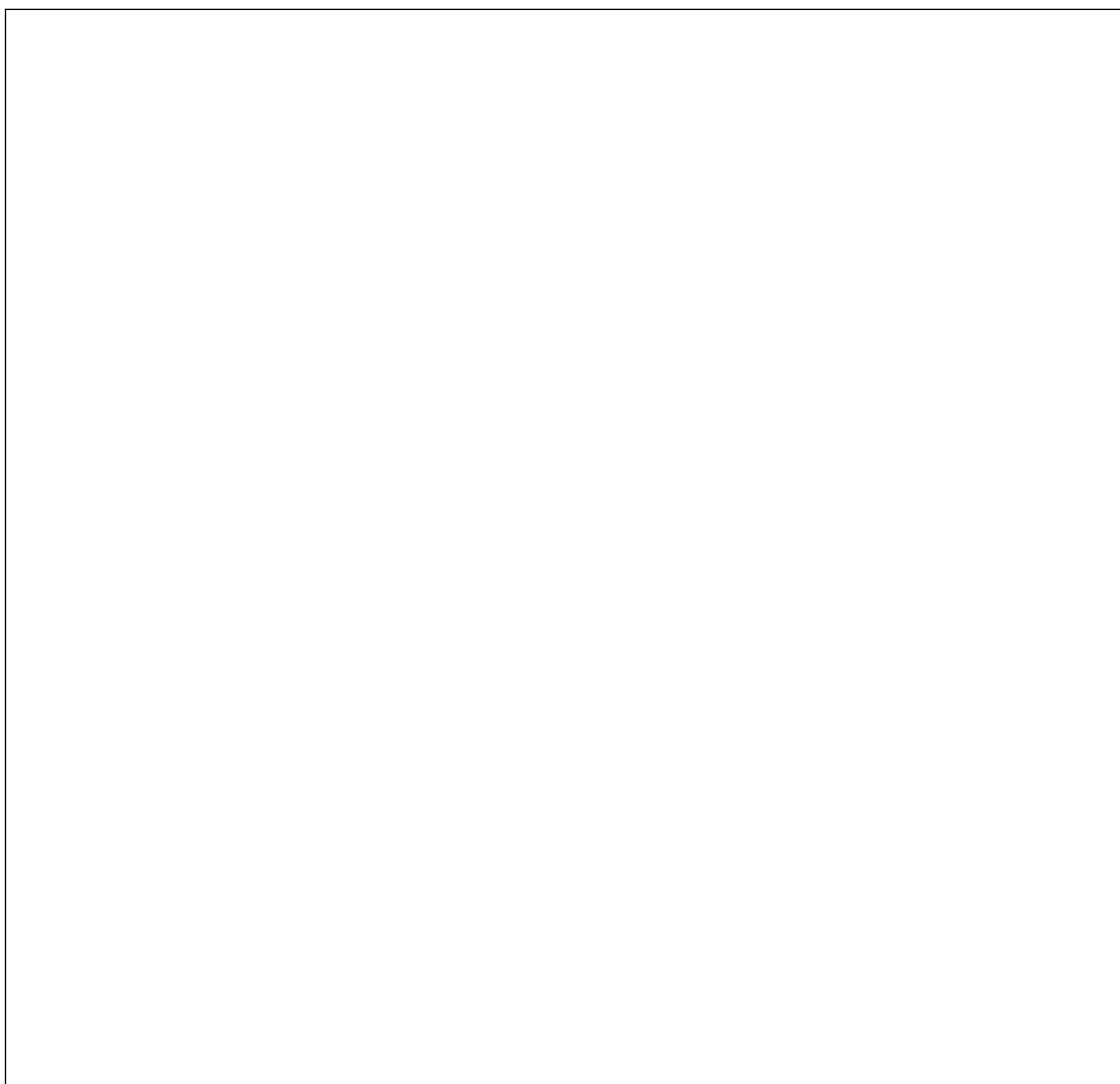
You are advised to spend approximately **1 hour 45 minutes** on this section.

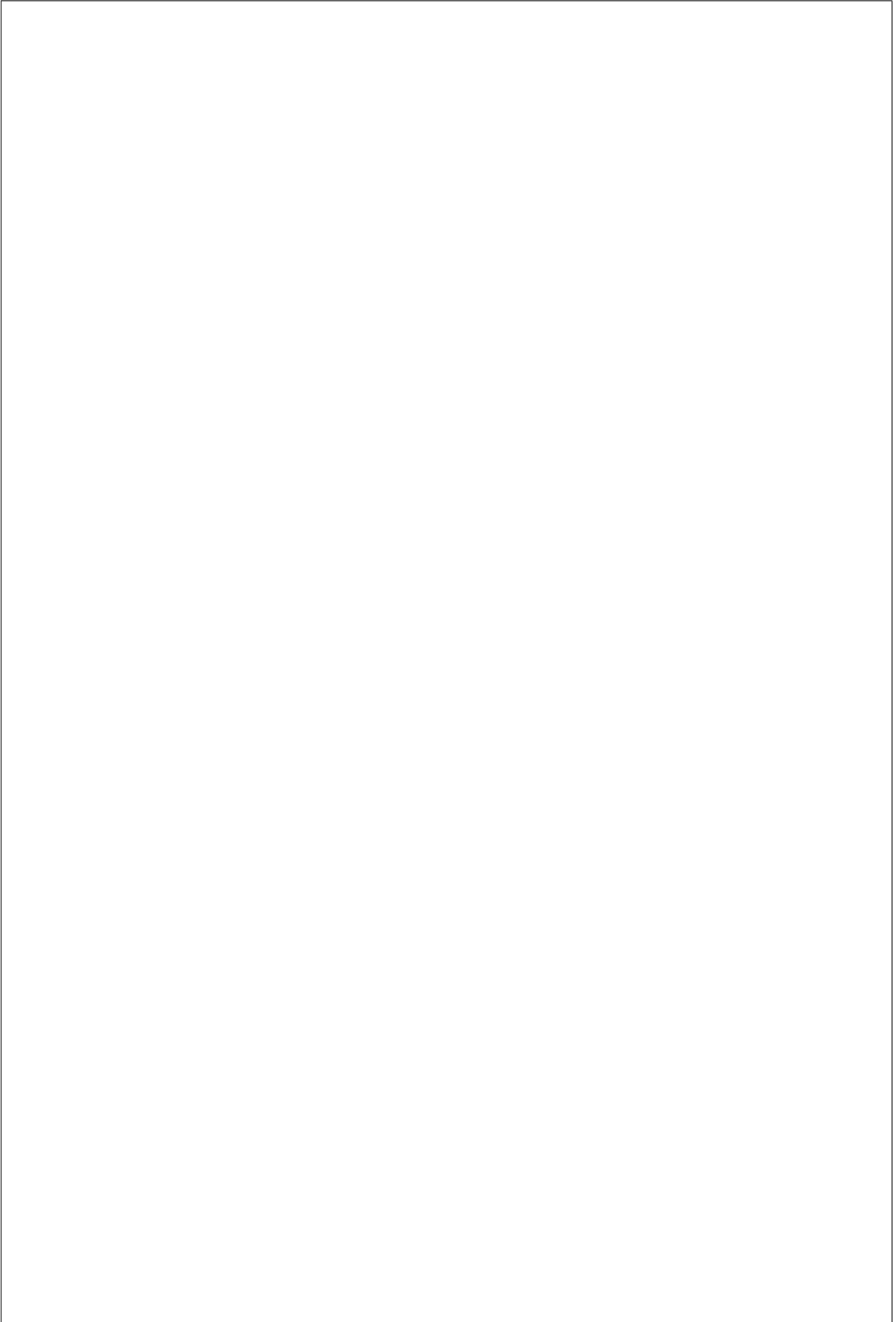
- 2** Refer to the visual stimulus (Figure 1.1, Insert) and the set of reference images (Figure 2.1, Insert) to create your response to the Big Idea:

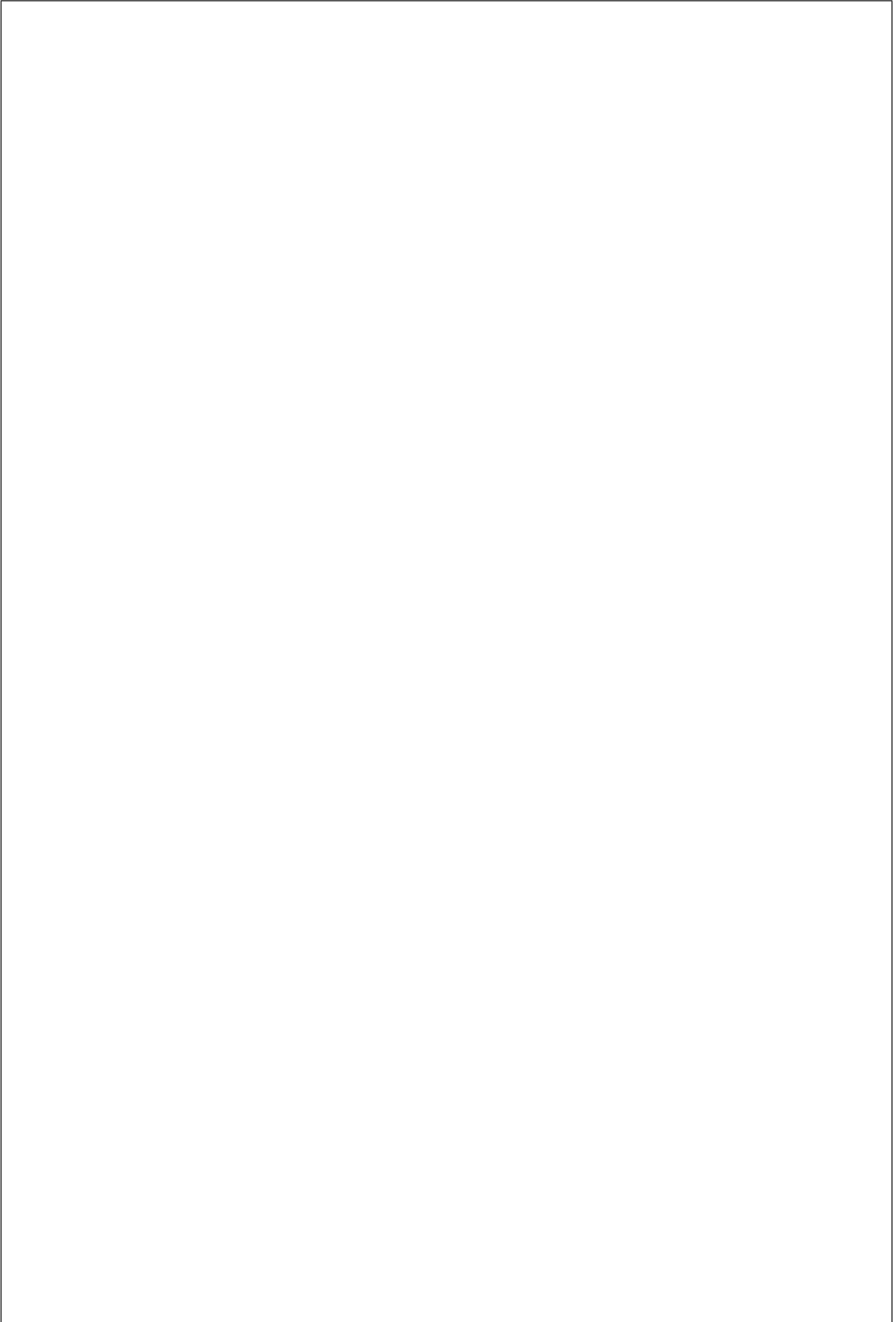
Art tells stories about our world.

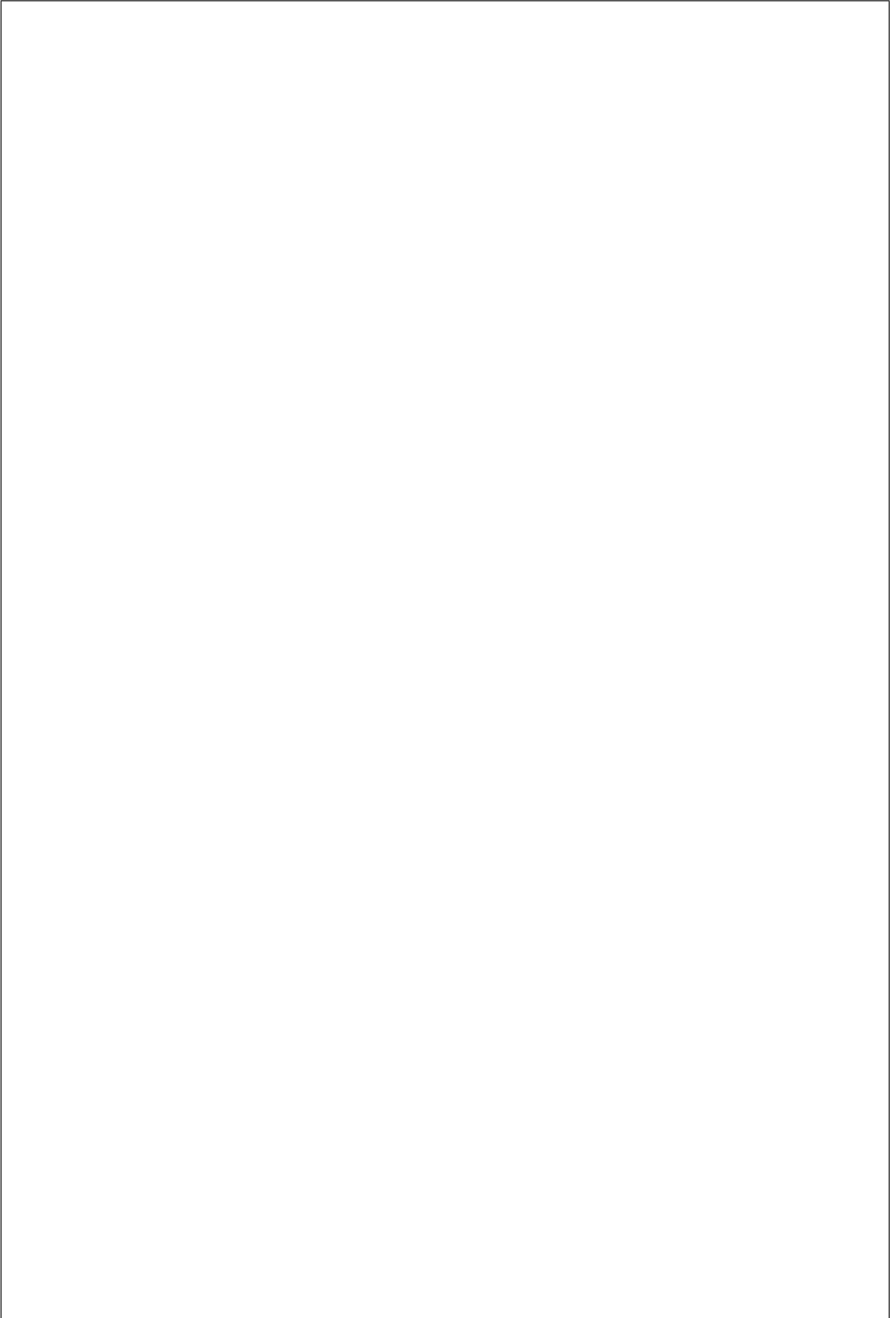
- You should present a coherent visual idea or concept related to the Big Idea and inspired by the visual stimulus in Figure 1.1. You may also refer to the set of reference images in Figure 2.1.
- Your response must include some preliminary sketches and conceptual drawings to investigate your visual idea or concept.
- You may make annotations, but keep these concise, to explain your sketches or idea or concept.
- Record your Exploratory Sketching in the spaces provided.

[40]









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 Copyright acknowledgements

Figure 1.1	© Claes Oldenburg and Coosje van Bruggen; <i>Shoestring Potatoes Spilling from a Bag</i> ; canvas, kapok, glue, acrylic; 274 × 117 × 107 cm variable; 1966; Walker Art Center, Minneapolis.
Figure 2.1	© Ref: WCKPAN; Olesea Vetrila / Alamy Stock Photo; <i>Overflow bin with rubbish after festival. Food package, empty plastic bottles, and other single use plastic elements</i> ; www.alamy.com
Figure 2.1	© Ref: CXD9Y0; FALKENSTEINFOTO / Alamy Stock Photo; <i>Dropped Cone, by the pop-art artist Claes Oldenburg, ice cone sculpture, roof of the Neumarkt Galerie, Cologne, Germany, Europe</i> ; www.alamy.com
Figure 2.1	© Ref: 2FN31B4; Daisy-Daisy / Alamy Stock Photo; <i>Sustainable recyclable takeaway food packaging</i> ; www.alamy.com
Figure 2.1	© Ref: KE363Y; Aflo / Alamy Stock Photo; <i>Japanese elementary school kid eating in the classroom</i> ; www.alamy.com
Figure 2.1	© Ref: 2R0HDMC; Jennifer Barrow / Alamy Stock Photo; <i>Junk food table scene</i> ; www.alamy.com
Figure 2.1	© Ref: 2J6R035; Csilla Muth / Alamy Stock Photo; <i>Former Philips gas station, diner on Route 66</i> ; www.alamy.com
Figure 2.1	© Ref: 533808398; Sfo Cracho / gettyimages; <i>Empty contemporary interior of gallery</i> ; www.gettyimages.co.uk

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