



MINISTRY OF EDUCATION, SINGAPORE
in collaboration with
CAMBRIDGE INTERNATIONAL EDUCATION
Secondary Education Certificate

CANDIDATE
NAME

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NUMBER

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G2 ART

K236/01

Paper 1 Visual Response

For examination from 2027

SPECIMEN PAPER

2 hours 15 minutes

You must answer on the question paper.

You will need: Insert

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and index number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen. Do **not** use correction fluid or tape.
- Do **not** write on any bar codes.
- For Section B, you may use pens, markers, colour pencils, or HB or B pencils. Materials used should **not** bleed through the paper. Do **not** render or shade using pencils.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains all the resources referred to in the questions.

This document has **8** pages. Any blank pages are indicated.



Singapore Examinations and Assessment Board



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1 Study Figure 1.1 (Insert) and comment on its visual qualities. In your response you should:

- describe the subject matter of the artwork
- analyse the visual qualities that draw you into the artwork.

[illegible]

Section B: Exploratory Sketching

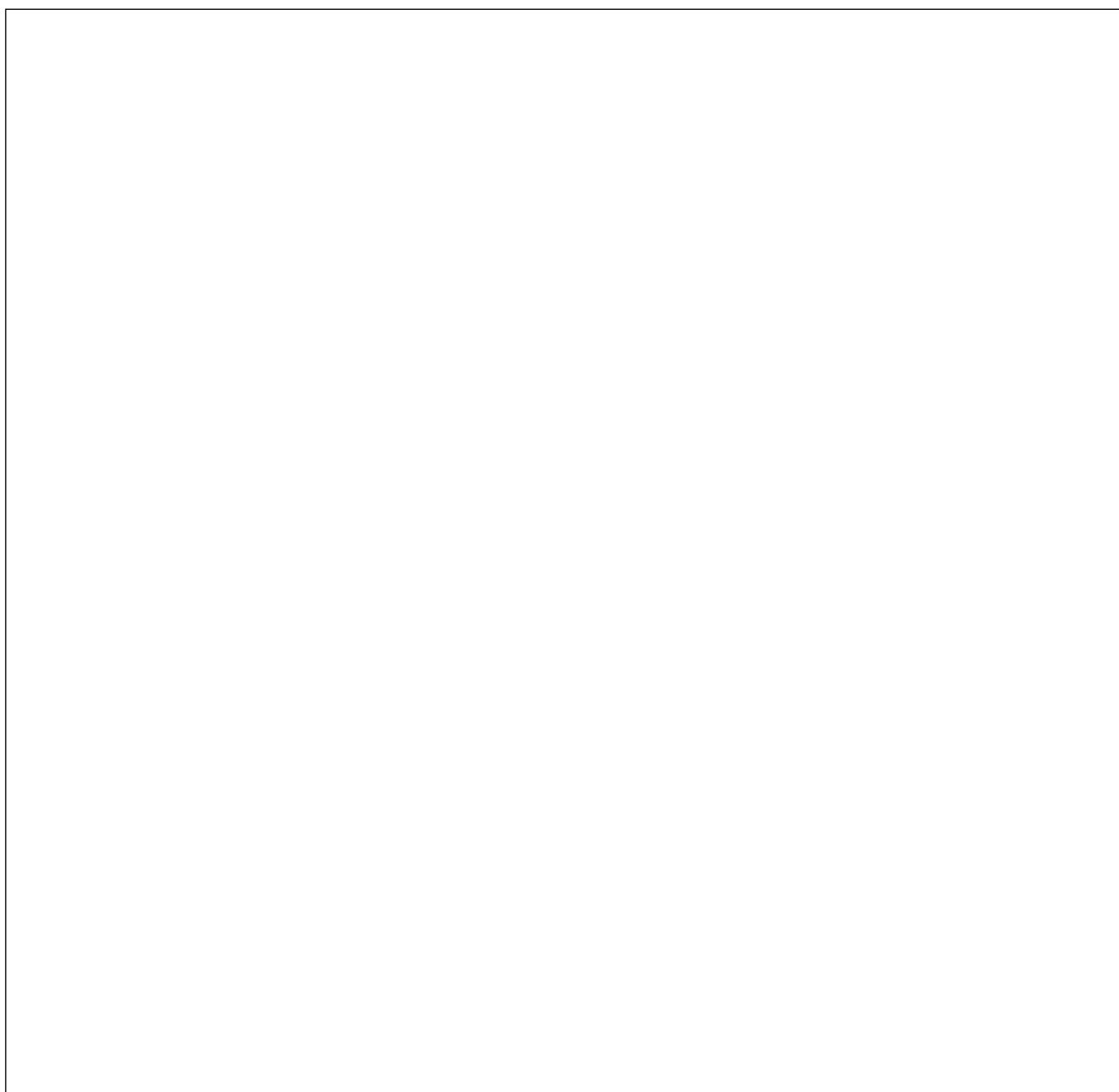
You are advised to spend approximately **1 hour 45 minutes** on this section.

- 2** Refer to the visual stimulus (Figure 1.1, Insert) and the set of reference images (Figure 2.1, Insert) to create your response to the Big Idea:

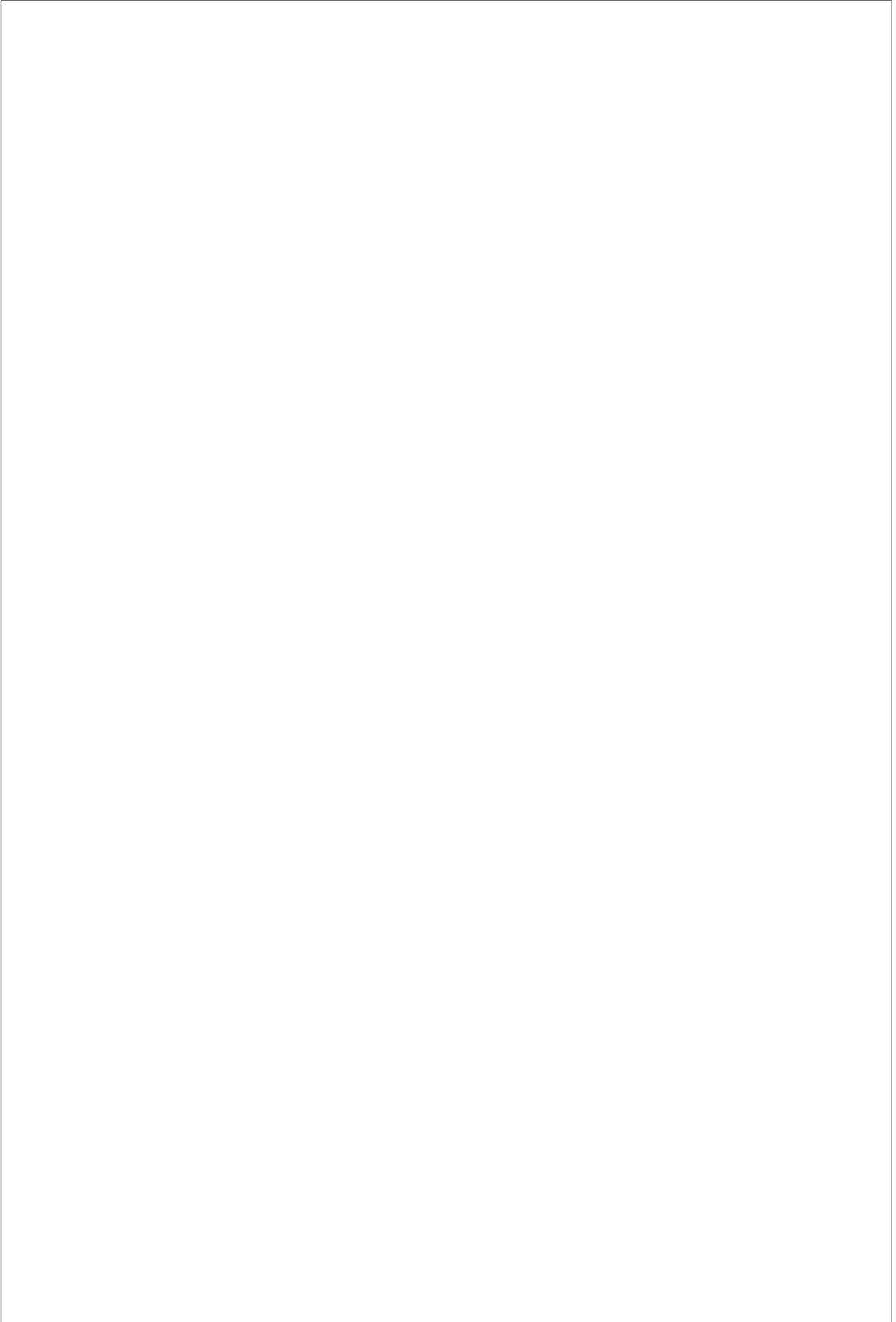
Art tells stories about our world.

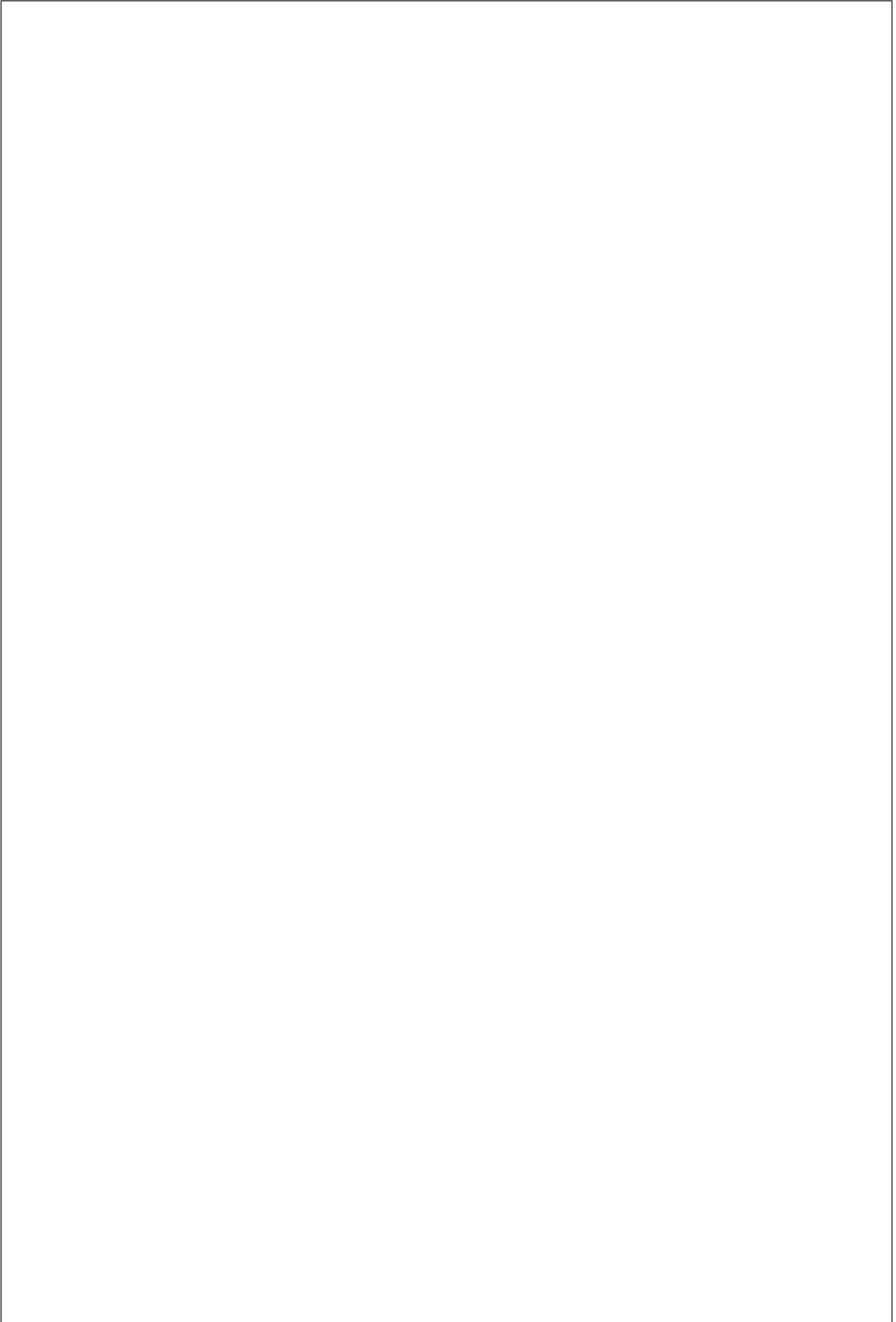
- You should present a coherent visual idea or concept related to the Big Idea and inspired by the visual stimulus in Figure 1.1. You may also refer to the set of reference images in Figure 2.1.
- Your response must include some preliminary sketches and conceptual drawings to investigate your visual idea or concept.
- You may make annotations, but keep these concise, to explain your sketches or idea or concept.
- Record your Exploratory Sketching in the spaces provided.

[40]









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Copyright acknowledgements

- Figure 1.1 © Tan Tee Chie; *Brobak Birds Competition*; 1966; Woodcut on paper, 48 × 63 cm; Singapore Art Museum; Collection of National Gallery Singapore. Image courtesy of National Heritage Board, Singapore.
- Figure 2.1 © Ref: T082DH; Agencja Fotograficzna Caro / Alamy Stock Photo; 02.12.2018, Singapore, Kebun Baru Bird Corner; www.alamy.com
- Figure 2.1 © Bird Corner and Former Hu Lu Temple; <https://www.roots.gov.sg/places/places-landing/Places/landmarks/tiong-bahru-heritage-trail/bird-corner-former-hu-lu-temple>; Courtesy of National Heritage Board, Singapore
- Figure 2.1 © Ref: 2B75CH3; Sueddeutsche Zeitung Photo / Alamy Stock Photo; 07.07.2013, Singapore, Kebun Baru Bird Corner; www.alamy.com
- Figure 2.1 © Ref: HGTB8R; Tuul and Bruno Morandi / Alamy Stock Photo; Singapore, Art Deco district of Tiong Bahru; www.alamy.com
- Figure 2.1 © Ref: 2TAN53D; Dennis Jacobsen / Alamy Stock Photo; Spotted nutcracker; www.alamy.com
- Figure 2.1 © Housing & Development Board, Singapore; 2024; <https://www.hdb.gov.sg/residential/living-in-an-hdb-flat/my-neighbourhood/keeping-killer-litter-away>
- Figure 2.1 © Ref: 446794475; Prin / Adobe Stock images; Happy little asian boy and blue bird parrot on his shoulder; www.stock.adobe.com
- Figure 2.1 © Ref: 2BW6E31; Polina Sergeyeva / Alamy Stock Photo; colorful grey bird zebra finch, sitting in a cage on a balcony; www.alamy.com

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K236/01/SP/27