


i light singapore

Presented by:  UOB



MEDIA RELEASE

For Immediate Release

I LIGHT SINGAPORE 2026 UNLEASHES THE POWER OF *MOVEMENT* AT MARINA BAY THIS JUNE



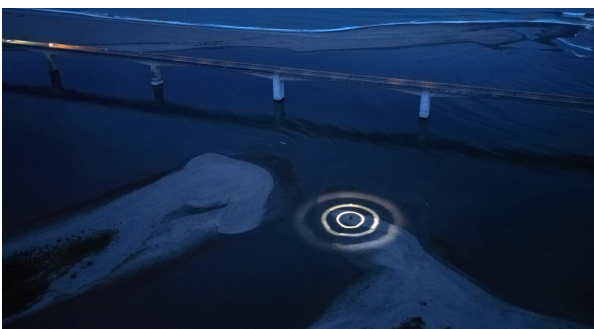
1 **SINGAPORE, 5 May 2026** – Asia’s leading light festival, i Light Singapore, will be returning from 5 to 28 June 2026 to illuminate Marina Bay, and will extend once again to its satellite site at Raffles Place for an enchanting multi-venue experience. Organised by the Urban Redevelopment Authority (URA) and presented by UOB, i Light Singapore 2026 features 14 delightful light art installations by 17 artists – transforming the Marina Bay waterfront into an open-air gallery. This year’s line-up spotlights regional talent, bringing together more than 10 artists from Singapore and across Asia to present their diverse perspectives.

2 Built around the theme of *Movement*, i Light Singapore 2026 invites visitors to discover the expressive power of motion – and become part of the art itself. The Festival explores how every gesture, from the simplest footstep to the gentlest touch, can spark change. From meditative ripples of water to a reimagined “fishing” experience with the sun, the eclectic line-up of installations invites reflection while igniting conversations among visitors.

3 “As one of Marina Bay’s signature events, i Light Singapore continues to captivate locals and international visitors alike, transforming the waterfront into a vibrant evening destination where communities come together – fostering connection, creativity and a shared sense of place. This year’s theme, *Movement*, embodies the spirit of Marina Bay – constantly evolving as a People’s Bay. By bringing art into our public spaces, we are transforming the precinct into an interactive gallery, where visitors can explore and experience how individual actions can collectively shape our environment,” said **Mr Lim Eng Hwee, Chief Executive Officer, URA.**

A journey through nature’s rhythms of renewal

4 Along the Marina Bay waterfront, visitors will encounter light installations that are inspired by nature’s dynamic forces and be reminded of the delicate balance needed to sustain our environment. A key highlight is **WAVE** by Masamichi Shimada (Japan), presented by UOB, located at The Promontory. Activated by visitors tapping silver sticks on the ground, the artwork recreates the meditative rhythm of raindrops hitting a puddle. Rippling waves of light and sound built into a musical rhythm, invites reflection on the cascading effects of our actions.



WAVE by Masamichi Shimada

Mr Wee Ee Cheong, Deputy Chairman and Chief Executive Officer, UOB, said, “UOB believes in connecting and uplifting our communities through the arts, and we are pleased to once again be part of i Light Singapore. The festival theme, *Movement*, reflects how progress is shaped when people and ideas come together with purpose to

drive positive change. *WAVE* embodies our belief that every action and connection we make can create a ripple effect that brings people together and reflects our steadfast commitment to doing right by our communities.”

5 Over at the Mist Walk, visitors can step into ***Where the Wildflowers Grow***, a nature-inspired installation by Singapore artist-designer collective Kester Wong and Tan Shao Qi. Crafted from reclaimed metal offcuts and recycled carpet, this garden of wildflowers comes alive with a gentle, rhythmic glow as it sways in response to touch.



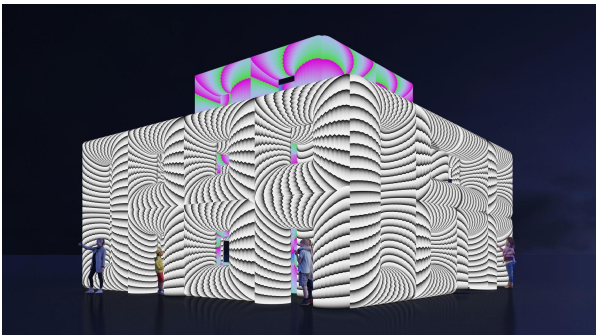
Where the Wildflowers Grow by Kester Wong and Tan Shao Qi

Artworks that invite you to play and explore

6 At the Marina Bay Lower Boardwalk, ***Let’s Fish the Sun!*** by Wentao Wang (China) invites visitors to "reel in" the sun with a fishing rod, “reversing” sunset as the horizon transits from orange to a warm white glow. Presented by Marina Bay Sands, ***Cube Graphics*** by Cyril Lancelin (France) at the Event Plaza presents an immersive inflatable cube structure that shifts in geometric form as visitors venture into and around it, creating a sense of constant change.



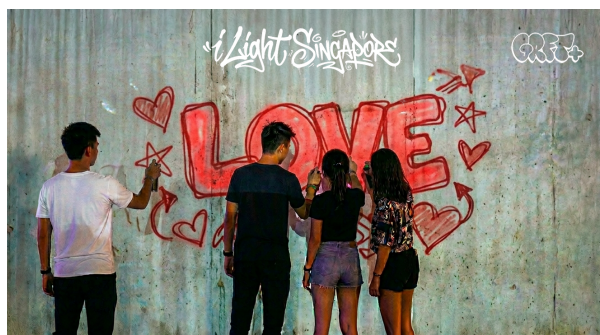
Let’s Fish the Sun! By Wentao Wang



Cube Graphics by Cyril Lancelin, presented by Marina Bay Sands

7 The creative energy flow continues at the entrance of Marina Bay Link Mall, where ***Infinite Graffiti*** by Graffiti+ (Canada), in collaboration with Families for Life (FFL), invites visitors to unleash their creativity on a five-metre-long digital graffiti wall. Using sensor-activated spray cans, visitors can co-create a vibrant, ever-evolving canvas together. In front of The Promontory, ***Silent***

Moments by creative collective BN label (Slovakia) celebrates everyday gestures and movements through larger-than-life illuminated silhouettes. Visitors can become part of the artwork that displays life's simple moments as they sit and chat with their friends, take a stroll with their partners or families, or hold their little ones, creating lovely moments alongside the glowing figures.



Infinite Graffiti by Graffiti+, presented by Families for Life



Silent Moments by BN label



Arch Flower by Cyril Lancelin, presented by Raffles Place Alliance

Presented in partnership with Raffles Place Alliance, **Arch Flower** by Cyril Lancelin (France) takes root at Raffles Place Park with pink and green hues, delighting visitors day and night, and inviting them to wander beneath glowing arches where light and space converge.

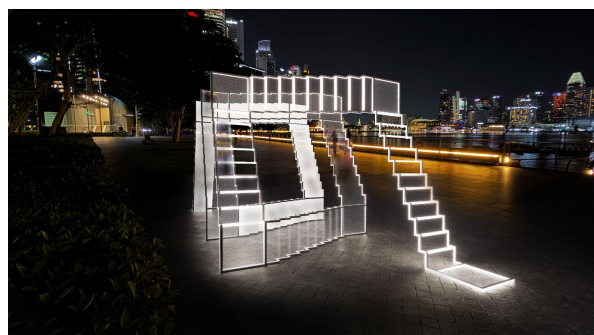
Nurturing and supporting budding light artists

8 In line with the Festival's commitment to nurture emerging talents in light, design, and technology, a new mentorship programme called *i Light Future*, presented by the DesignSingapore Council, debuts this year to cultivate local design talent in line with its Design 2035 Masterplan. Open to tertiary students and early-career creatives, the programme selects participants through an open call, who then receive mentorship from Lead Mentor and Founder of digital design studio A&C Atelier, Craig Neo, to guide them through concept development,

technical design and installation. This year, two installations by three artists from the *i Light Future* programme will be showcased. At the Mist Walk, Tan Mei Yee and Ng Choon Wee (Singapore) debut **Market Cycles**, an architectural light installation that transforms everyday wet market plastic crates into a luminous sanctuary, revealing beauty in overlooked objects. Sponsored by Aedas along the Marina Boulevard waterfront, **Steps** by Nawal Bte Azhar (Singapore) reimagines staircases as a glowing monument that symbolises Singapore’s progress shaped by resilience and collective effort, encouraging visitors to see their own steps as part of the nation’s continuing story.



Market Cycles by Tan Mei Yee and Ng Choon Wee, i Light Future 2026 presented by DesignSingapore Council



Steps by Nawal Bte Azhar, i Light Future 2026 presented by DesignSingapore Council, sponsored by Aedas

Bringing families and friends together through art, play, and shared experiences

9 Coinciding with the June school holidays, *i Light Singapore 2026* offers the perfect backdrop for families and friends of all ages to come together and create their own moments. Beyond the captivating light installations, **GastroBeats** returns as the Festival’s vibrant hub at the Bayfront Event Space, marking its fifth anniversary with a celebration of Singapore’s cultural tapestry – spanning food, music, and sports – while featuring established and up-and-coming performers bringing this Festival Village to life. This year introduces up to 40 food vendors, new dynamic active zones featuring pickleball matches in partnership with EPIC World Championship, arcade games, and an Elevated Dining Zone serving up artisanal culinary experiences set against the city skyline.

10 More details of the installations and programmes can be found in the Annex, with the full line-up to be announced closer to the opening of the Festival.

11 i Light Singapore 2026 will be held from 5 to 28 June 2026, 7.30pm to 10.30pm daily. Admission to the Festival is free, while charges may apply for certain programmes. Visit www.ilightsingapore.gov.sg for more information.

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About Urban Redevelopment Authority

The Urban Redevelopment Authority (URA) is Singapore's land use planning and conservation agency. Our mission is "to make Singapore a great city to live, work and play". We strive to create an endearing home and a vibrant city through long-term planning and innovation, in partnership with the community.

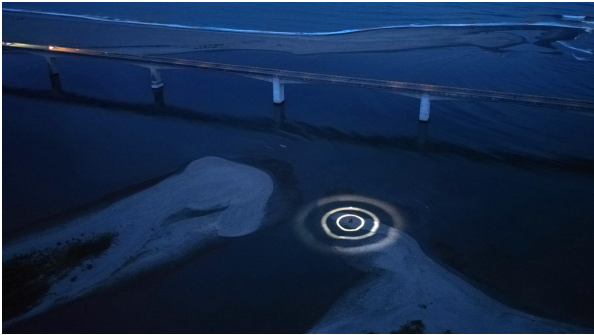
We have transformed Singapore into one of the most liveable cities in Asia through judicious land use planning and good urban design. Adopting a long-term and comprehensive planning approach, we formulate strategic plans such as the Long-Term Plan and the Master Plan to guide the physical development of Singapore in a sustainable manner. Developed to support economic growth, our plans and policies are focused on achieving a quality living environment for Singapore.

We take on a multi-faceted role to turn plans and visions into reality. As the main government land sales agent, we facilitate the development of sites that support planning, economic and social objectives. Through our regulatory function, we ensure that development works are aligned with our plans. As the conservation authority, we have an internationally recognised conservation programme, and have successfully conserved not just single buildings, but entire districts. We also partner the community to enliven our public spaces to create a car-lite, people-friendly and liveable city for all to enjoy.

In shaping a distinctive city, we promote architecture and urban design excellence, and innovate to build a resilient city of opportunity that fulfils the aspirations of our people.

Visit www.ura.gov.sg for more information.

Annex: Details of selected installations and programmes at i Light Singapore 2026



WAVE

Masamichi Shimada (Japan)

Location: The Promontory

Presented by UOB

Five silver sticks stand rooted in the ground. Each gentle tap of a stick on the ground sends ripples of light and sound outward – each one with a different rhythm – a reminder that every action, however small, has a ripple effect.

WAVE is an interactive installation that invites reflection on our relationship with the Earth. It reveals how deliberate choices can set energy in motion and extend far beyond their point of origin. Just as a raindrop landing on water creates ripples and sound, a touch of the stick on the ground produces waves of light and audio feedback.

What sound does the Earth make when we touch it? Perhaps the answer will differ tomorrow, shaped by how we choose to treat the environment today.

Right by You, Through Ripples of Positive Impact

This work reflects UOB's commitment to doing right by our customers and communities with purpose. Aiming to build a positive future for Southeast Asia's economic, social and environmental well-being, the Bank believes each action carries its ripple of lasting impact, where its cumulative impact will shape a better tomorrow for the next generation.

About the artist

Masamichi Shimada draws inspiration from the mysteries evoked in natural forms and phenomena. Transforming these fascinations into three-dimensional light installations using LED sources and industrial materials such as iron and plastic, his work has been showcased globally in more than 10 countries.



WHERE THE WILDFLOWERS GROW

Kester Wong and Tan Shao Qi (Singapore)

Location: Mist Walk

Larger-than-life wildflowers flourish in a quiet corner of the city. Crafted from locally reclaimed industrial materials, metal offcuts and discarded carpet, the surfaces are informed by remnants of their past.

As the flora respond to your touch, they begin to sway, their motion lingering. The space is softly awakened through collective movement.

The installation draws attention to the spontaneous flora that shares our urban spaces – wildflowers and weeds commonly found on roadside edges and corners, inviting us to discover the quiet nature around us.

In this interactive garden, visitors are invited to experience an ever-shifting world *Where the Wildflowers Grow*.

The carpet material in the installation is provided by The Mill International Pte Ltd, Singapore's first company to repurpose used carpets into polypropylene pellets for upcycling.

About the artists

Kester Wong and Tan Shao Qi are an artist-designer collective investigating the relationships between light, material, and experiential design. Through immersive, site-responsive installations, they invite quiet observation of transitory moments found in the mundane.

Wong works at the intersection of industrial design, sculpture and social research, studying how objects shape communal behaviour. Tan's practice centres on porcelain and glass, investigating their fragile yet enduring nature through installations that reflect the ephemeral qualities of light and nature.



LET'S FISH THE SUN!

Wentao Wang (China)

Location: Lower Boardwalk

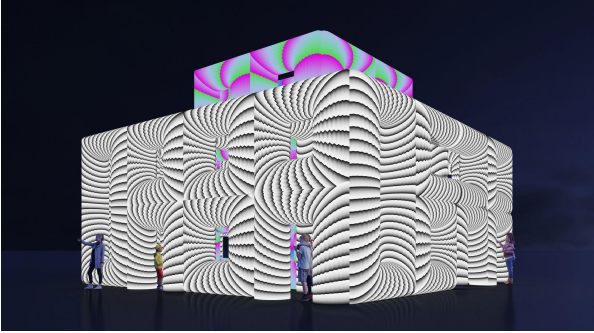
A fishing rod extends over the water, its line suspending a luminous orb hovering just above the surface like a setting sun.

Let's Fish the Sun! transforms the natural cycle of sunsets into a participatory ritual. Turning the rod's winch slowly lifts the "sun" higher in the air. As it ascends, its colour transforms from deep crimson through amber and finally to a warm white glow.

Visitors become agents of renewal. The simple turning of a handle reverses what once seemed inevitable, halting the end of the day and instead restoring the "sun" to its former glory. Similarly, nature's rhythms can also respond to human action and hope can be restored through the changes we choose to make.

About the artist

Wentao Wang, is an emerging practitioner in architecture, installation and art. In 2023, he founded 1602 Architecture Studio in Shanghai and was appointed as a community planner for Xinhongqiao Subdistrict in Shanghai. Embracing a design philosophy of "diverse symbiosis", he explores spaces from multidimensional perspectives to create works that are engaging, substantial, and rich in meaning.



CUBE GRAPHICS

Cyril Lancelin (France)

Location: Marina Bay Sands Event Plaza

Presented by Marina Bay Sands

A monumental pyramidal cube stands tall, its inflatable surface bearing repeating wave-like patterns that create an optical illusion of movement. The exterior appears to vibrate despite remaining motionless.

Enter through any opening and visitors will discover that the interior contrasts sharply. Colourful gradients illuminate the enclosed space. Corridors distort perception as visitors weave between vibrant chambers and patterned passageways.

Cube Graphics functions as an explorable sculpture, where movement through and around it transforms one's perspectives. The same pattern, repeated across surfaces, never appears identical from different viewpoints.

About the artist

Cyril Lancelin is a French artist born in Lyon. He develops hybrid work spanning sculptures, immersive installations, virtual experiences, and videos. His practice forges links between the physical and the fictional, drawing from a visual vocabulary rooted in primitive geometry. Repetition and parametric generation recur throughout his practice.

By connecting architecture with the human body, the everyday with the functional, the perennial with the ephemeral, and science with nature, he presents an essentially optimistic vision through digital and physical works that construct an artificial, experiential landscape bridging multiple realities.



INFINITE GRAFFITI

Graffiti+ (Canada)

Location: Entrance of Marina Bay Link Mall

Presented by Families for Life (FFL)

Grab a spray can, press the nozzle and unleash your creativity. Watch as the stream of light glows on the five-metre-long canvas, brought to life by yourself and other visitors.

This interactive experience retains the fun of graffiti without any physical paint, yet remains tactile and authentic.

In partnership with the Families for Life Council as part of the National Family Festival, *Infinite Graffiti* transforms into a shared canvas for families and friends across generations – a place to create, connect and simply be together. Over three weeks, thousands of individual graffiti pieces will be amassed, weaving together moments of connection and individual artistic expression into a shared creative experience.

About the artist

Graffiti+ has spent 18 years putting real creative tools in people's hands — in public, at scale, with full cultural integrity.

Born from graffiti culture and built for anyone interested to pick up a can, the platform transforms public spaces into shared canvases where communities paint together in real time.

From Vancouver to six continents, Graffiti+ has been part of some of the world's most recognised events and notable brands, bringing authentic participation to audiences everywhere. The work has always been the same: real expression, real culture, open to everyone.



SILENT MOMENTS

BN label (Slovakia)

Location: In front of The Promontory

Larger-than-life illuminated silhouettes join the hustle and bustle of the waterfront: a cyclist glides past, a person lies taking a nap, a grandma strolls.

These simple tracings in light capture snapshots of everyday moments paused mid-movement, depicting an ordinariness that shapes daily life. Their stillness invites a moment of reflection in a world driven by speed and digital distraction.

As visitors move through the space, they are welcome to slow down and join these light figures for some playful interaction, fun photo moments and shared spontaneity.

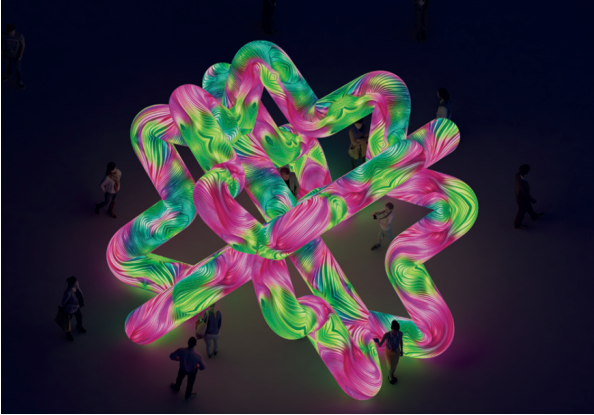
Silent Moments poses the question: how would you spend your moments if you had the chance to slow down?

About the artist

BN label is an informal collective of Slovak visual artists, designers, and programmers united by their commitment to creating public space installations. Their members blend new technologies with traditional craftsmanship, merging diverse artistic approaches and techniques.

Their practice ranges from experimental interventions in the urban landscape to monumental objects, resulting in installations that engage in dialogue with urban architecture, communicating social themes through visual experience.

Works by BN label premiere annually at Biela Noc (White Night), Slovakia's international contemporary art festival.



ARCH FLOWER

Cyril Lancelin (France)

Location: Raffles Place Park

Presented by Raffles Place Alliance

Tubular forms twist upward and outward, creating an archway that is at once a flower in bloom, an architectural passage and a body caught mid-movement.

Featuring gradients drawn from Singapore's tropical gardens, the installation's surfaces transition subtly from pink to green, generating a soft and vibrant atmosphere where colour becomes a material in itself.

Arch Flower functions as a gathering place in Raffles Place, where monumentality reveals itself with unexpected lightness and open passage. Visitors are encouraged to move through, pause within, and photograph themselves basking in the gradient light. Like flowers, the structure opens outward, creating space at its centre for shared experience through colour and form.

About the artist

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i Light Future 2026 presented by DesignSingapore Council



MARKET CYCLES

Tan Mei Yee and Ng Choon Wee (Singapore)

Location: Mist Walk

*i Light Future 2026 presented by
DesignSingapore Council*

Plastic crates moving daily between suppliers and vendors in wet markets are assembled into an architectural enclosure. Their perforated sides, designed originally for ventilation, are reconfigured to let light pass through, producing layers of colour, texture and pattern.

Market Cycles brings into focus what typically goes unnoticed. These crates are built for movement, yet they fade into the background of everyday commerce. Temporarily borrowed from their 'working lives' and later returned to their distribution networks, the installation invites a shift in perception: What if everyday objects received the same attention as art? What might change if the mundane reuse, adaptation and continuity of such objects became the centre of our focus?

At its core, *Market Cycles* echoes the DesignSingapore Council's Design 2035 Masterplan's call for responsible resource use, that design has the power to transform how we see and relate to the material environment.

Market Cycles is part of *i Light Future 2026*, a new mentorship initiative presented by the DesignSingapore Council to nurture emerging design talent from tertiary students to early-career creatives. Participants in this inaugural edition are mentored by Craig Neo, Lead Mentor and Founder of digital design studio, A&C Atelier.

About the artist

Tan Mei Yee and Ng Choon Wee are Singapore-based interdisciplinary designers driven by curiosity and an appreciation for the ordinary. Their practice explores how people experience the built environment across scales — from objects and garments to interiors and architecture.

Grounded in observation and research, they examine how individuals interact with one another, objects, and space. Keen to heighten awareness of often-overlooked moments through thoughtful design, they work across spatial, retail, and brand experiences, translating insights into immersive narratives shaped by everyday rituals.



STEPS

Nawal Bte Azhar (Singapore)

Location: Waterfront Promenade along
Marina Boulevard

*i Light Future 2026 presented by
DesignSingapore Council*

Co-presented by Aedas

Illuminated frames form unpredictable staircases, intersecting at impossible angles, turning corners, meeting mid-air.

From one angle, the steps appear to compress tightly. From another, they expand. Spacing shifts through perspective. Boundaries and geometry change as you move.

Steps interprets Singapore's evolution through spatial relationships — tight intervals evoking early constraints of nation building, expanded ones suggesting contemporary openness. The structure seems to defy logic yet exists as a tangible form. Singapore's trajectory from survival to global city followed similarly unexpected paths: not impossible, but improbable in its speed.

Understanding it depends on where you stand. The same nation looks different from the perspective of each generation. Progress follows no predictable path — like this installation, it changes shape as you move around it, akin to the spirit of the DesignSingapore Council's Design 2035 Masterplan, where design continuously reimagines what could be.

Steps is part of *i Light Future 2026*, a new mentorship initiative presented by the DesignSingapore Council to nurture emerging design talent from tertiary students to early-career creatives. Participants in this inaugural edition are mentored by Craig Neo, Lead Mentor and Founder of digital design studio, A&C Atelier.

About the artist

Nawal is a Spatial Design student at NAFA with a background in Interior Architecture and Design from Temasek Polytechnic. Born and raised in Singapore, she discovered her passion for art and design at a young age.

Combining creativity with technical skill, she brings ideas to life through immersive 3D visualisations. She experiments with different mediums, exploring spatial layouts, materials and lighting to create engaging experiences. Her approach: embrace diverse ideas and perspectives in both design and everyday life.

Programmes

GastroBeats – Festival Village of i Light Singapore



GastroBeats returns to Bayfront Event Space as the festival village of i Light Singapore 2026. In its fifth year, the event celebrates Singapore's cultural tapestry across food, music, and sports.

Up to 40 vendors will serve classic and modern dishes, alongside a new Elevated Dining Zone offering artisanal and bespoke F&B options.

Coinciding with the June school holidays, new dynamic spaces introduce pickleball, developed in partnership with EPIC World Championship, and arcade games for the entire family. Daily live band performances run throughout the festival, featuring established and emerging artists.

Find out more information at: <https://gastrobeats.com.sg/>

Location

Bayfront Event Space

Dates

5 to 28 June 2026

Time

4.00pm to 11.00pm daily

Pricing

General admission is free, while charges apply for selected activities