



GENflick AI Micro Film Challenge 2026

OFFICIAL RULES, TERMS AND CONDITIONS

NO ENTRY FEE OR PURCHASE IS NECESSARY TO PARTICIPATE OR WIN.

1. Organisers and Partners

This Challenge is organised by Republic Polytechnic (RP) in partnership with Defence Collective Singapore (DCS), The Smart Local, (together, the "Organisers") and other industry collaborators, Adobe, IPVISE (the "Partners").

2. Eligibility

The GENflick AI Micro Film Challenge ("Challenge") is open to:

- Singapore Citizens and Permanent Residents (PRs)
- Individuals or teams (maximum 4 members per team)
- Students, indie filmmakers, content creators, or professionals exploring filmmaking and AI
- Secondary school participants may take part fully online, with no in-person attendance required for the Opening Ceremony

Not eligible:

- Employees and immediate family members of DCS, The Smart Local, partners, Republic Polytechnic's GENflick organising committee, sponsors, or judges involved in the Challenge

3. Challenge Timeline

Registration Opens:	1 st June 2026
Workshops and Seminars:	TBC
Challenge Theme Release:	Monday, 16th November 2026, 5pm
Submission Deadline:	Thurs, 19th November 2026, 5pm

4. Submission Guidelines

- a. Brief synopsis of film/microfilm submission (the "Film Submission") and director's intent
- b. Declaration Form which includes a clear breakdown of AI tools used in submitted microfilm (e.g., scriptwriting, visuals, sound, music, SFX, voices)
- c. Format: MP4, vertical 9:16
- d. Duration: 30 seconds to 3 minutes
- e. Language: Any (foreign language must include English subtitles)
- f. AI Usage: The final output must include generative AI elements
 - i. (e.g., scriptwriting, visuals, sound, music, SFX, voices)
- g. Captions/Subtitles: Required for Film Submissions for languages aside from English
- h. Each team/individual is limited to one Film Submission.
- i. Film Submissions must be uploaded through the official form by the deadline.

5. Submission Requirements

- a) Each participant represents and warrants that:
 - i. he/she has all the necessary rights and consents for the Film Submission, including without limitation, rights or title to content, artwork, visuals, music featured in the Film Submission and that the participant has the right to grant the Organisers and Partners the rights to use the Film Submission as set forth in section 6,

- ii. use of the Film Submission will not require the Sponsor and Partners to pay any monies to the participant or any third parties.
- iii. the Film Submission does not contain content that violates or infringes any persons rights, including but not limited to, privacy, data protection, publicity, copyright, trademark or any intellectual property rights, including moral rights,
- iv. the Film Submission does not contain any viruses, worms, trojan horses or any other computer programming that is intended to cause harm or interfere with any computer or software, and
- v. the Film Submission does not contain any unlawful material.

b) Each participant agrees to indemnify and hold the Organisers and Partners harmless from any and all claims, demands, causes of action, judgments, expenses (including legal expenses) arising out of, or relating to, any breach by the participant of any breach of their representations and warranties. For team submissions, each participant agrees that their obligation shall be on a joint and several basis.

6. Content Ownership & Usage Rights

- a) Participants retain ownership of all intellectual property in the Film Submissions. However, by accepting a prize, you grant Republic Polytechnic and its Partners a non-exclusive, royalty-free, irrevocable, perpetual, sub-licensable license to use your work for:
 - i) Online/public exhibition (e.g., The Smart Local's social platforms)
 - ii) Publicity and promotional materials
 - iii) Jury and public screening
 - iv) Potential development opportunities (e.g., series with The Smart Local)
- b) Prize winners may be required to execute additional documents to ensure that participants are able to grant The Smart Local the legal rights stated in section 6(a). Prize winners will be given 14 working days request by The Smart Local to return such required documents. If such required documents are not received in a timely manner, the Organisers and Partners reserve the right, in their sole discretion, to award the Prize to another participant.

7. Prizes

Category	Target Group	Prize Categories	Prize Value	Notes
*Secondary	Upper Secondary / JC students	Best use of AI	\$700	Gift Vouchers
		Best Picture	\$500	
		Best Story	\$300	
*Tertiary	Polytechnic / ITE / University students	Best use of AI	\$700	Gift Vouchers Supported by DCS
		Best Picture	\$500	
		Best Story	\$300	
Open		Best use of AI	\$1,200	Cash Prizes

	Independent creators / Public	Best Picture	\$800	Supported by Adobe
		Best Story	\$500	
Honourable Mention	All Categories	Honourable Mention	\$1500	Gift Vouchers
Super Singaporean	All Categories	Super Singaporean	\$2500	Cash Prizes Sponsored by The Smart Local

All finalists may be featured in the GENflick Online Showcase hosted on The Smart Local's preferred media platform.

8. Judging Criteria

Each submission will be judged based on:

Best Use of AI

Criteria	Maximum Score
Creative Use of AI Tools	30
Technical Quality of AI Outputs	30
Integration into Story or Concept	20
Ethical and Responsible AI Use	20

Best Picture

Criteria	Maximum Score
Concept and Creativity	30
Narrative Impact	30
Visual and Audio Quality	20
Use of AI Tools	20

Best Story

Criteria	Maximum Score
Story Structure and Clarity	30
Emotional or Thematic Resonance	30
Originality of Story Idea	20
Narrative Integration with AI Elements	20

The judging criteria for the Hyperlocal SG category will be determined and administered by The Smart Local.

Judges may include professionals from The Smart Local, local filmmakers, and AI creatives.

9. Disqualification Criteria

Submissions may be disqualified if they:

- Are submitted late
- Contain plagiarised or AI-unethically generated content
- Include hate speech, discrimination, or content deemed inappropriate under Singapore's IMDA content guidelines
- Contain copyrighted music, video, or imagery without proof of license

10. Data Usage & Privacy

Participants agree that their data may be collected, used and/or disclosed for the following purposes:

- facilitating and administering the Challenge
- contacting winners and participants
- showcase logistics
- publicity,
- internal liaison and reporting by the Organisers, and
- any other purposes in accordance with the Privacy statement of each of the Organisers: <https://www.rp.edu.sg/privacy-statement>.

Participants may withdraw consent to the collection, use, or disclosure of personal data by contacting each of the Organisers: RP via telephone at 65103008 or <https://for.edu.sg/rpcontactus>.

11. Responsible and Ethical Use of AI

Participants are encouraged to use generative AI creatively and responsibly throughout the filmmaking process.

a) Participants must ensure that AI-generated content does not contain or promote:

- Hate speech, discrimination, harassment, or harmful stereotypes.
- Misleading, deceptive, or defamatory content.
- Content that violates Singapore laws or applicable regulations.
- Content that promotes violence, self-harm, illegal activities, or other harmful behaviour.

b) Participants must take reasonable steps to review AI-generated outputs for:

- Bias, stereotypes, or discriminatory representations.
- Factual inaccuracies or misleading representations.
- Inappropriate or offensive content that may have been unintentionally generated by AI systems.

c) Participants remain solely responsible for all content submitted, including content generated wholly or partially using artificial intelligence tools.

d) The Organisers reserve the right to request clarification on the use of AI tools and may disqualify entries that demonstrate irresponsible, harmful, deceptive, or unethical use of AI technologies.

e) Submissions that impersonate real individuals, create deceptive deepfakes, or misrepresent real events in a manner that may cause harm, reputational damage, or public confusion may be disqualified at the sole discretion of the Organisers.

12. Intellectual Property, Copyright and AI-Generated Content

- a) Participants must ensure that they have the necessary rights, permissions, licences, or legal authority to use all content included in their Film Submission, whether created by humans or generated using AI tools.
- b) Participants must not knowingly use prompts, source materials, training data, images, audio, video, trademarks, logos, characters, or other assets in a manner that infringes the intellectual property rights of any third party.
- c) Where AI-generated content is used, participants must **disclose the principal AI tools used and the general nature of their use** through the Challenge Declaration Form.
- d) Participants must not submit works that:
 - Directly copy or substantially reproduce copyrighted works.
 - Intentionally imitate identifiable copyrighted characters, brands, personalities, or creative works without permission.
 - Use copyrighted music, video footage, imagery, voice recordings, or other protected content without appropriate licences or permissions.
- e) Participants are responsible for reviewing the terms of service and usage rights of any AI tools used in the creation of their submission.
- f) The Organisers reserve the right to request supporting evidence of ownership, licensing, permissions, or AI usage disclosures. Failure to provide such information within a 5-day timeframe may result in disqualification.

13. Limitation of Liability of Organisers and Partners

To the fullest extent permitted by law, each participant agrees that the Organisers and Partners shall not be responsible for any direct, indirect, incidental or special damages arising out of or in connection with the Challenge or Prizes awarded.

14. General Conditions

- a) The Official Rules, Terms and Conditions shall be governed by and construed in accordance with Singapore law without regard to any rules regarding conflict of laws. Any disputes will be subject to the exclusive jurisdiction of the courts of Singapore.
- b) The Organisers and Partners reserve the right to modify or cancel the Challenge at any time.
- c) All decisions made by the judges are final and binding.
- d) Prizes are non-transferable and subject to availability.
- e) The Organisers and Partners failure to enforce any term of these Official Rules, Terms and Conditions shall not be construed as a waiver of any provision unless agreed to in writing.
- f) If any provision of these Official Rules, Terms and Conditions is held to be invalid or unenforceable, such provision shall be struck, and the remaining provisions remain unaffected.

15. Contact & Queries

For questions, email:

Shaun Tay: shaun_tay@rp.edu.sg

Hayashida Ken: hayashida_ken@rp.edu.sg

Or visit: <https://www.rp.edu.sg/news/highlights/genflick/>