

## ABOUT ART:DIS ARTISTS AND ARTWORKS

### Commissioned artworks

#### **Name of artwork: My Island Home**



#### **Artwork Inspiration**

1. This artwork represents Kenji's perspective on Singapore's journey from its humble beginnings to the dynamic city it is today. He captures how our home, once a small island, has grown and thrived through resilience and progress. By weaving together scenes of the past and present, Kenji hopes to show Singapore's spirit of perseverance and the importance of remembering where we came from.

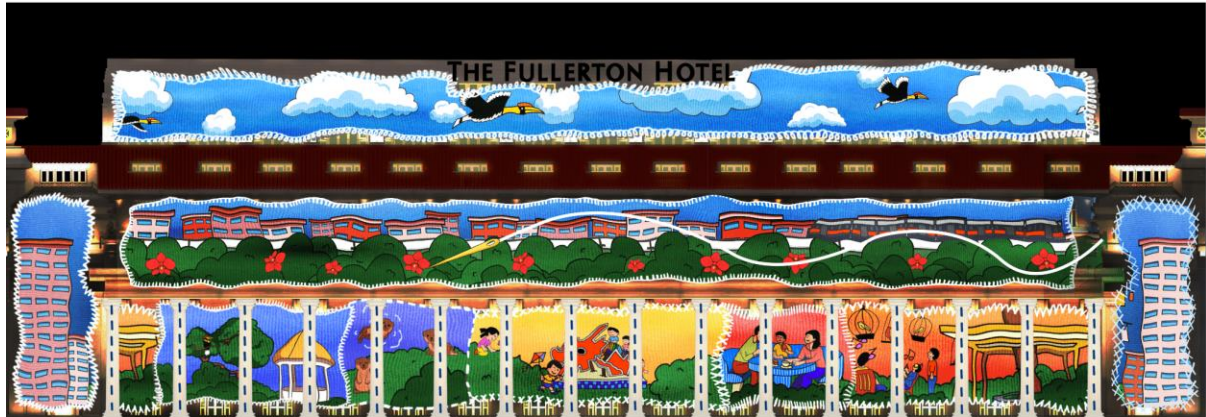
## Artist Profile



2. Kenji (b.1994) is a hard-of-hearing visual artist who works across both 2D and 3D anime-style art. Growing up surrounded by games, stories, and illustrations, he developed a deep love for imaginative worlds and expressive characters. Today, he creates with the hope of bringing the same joy and wonder to others that these influences once gave him. His works often carry a playful, vibrant energy, reflecting his unique perspective and passion for storytelling through art.

3. As part of **ART:DIS'** Emerging Artist programme, Kenji continues to refine his craft and explore new creative possibilities within the anime style he loves. With a keen eye for detail and a drive to innovate, he blends traditional and digital techniques to produce dynamic, character-driven pieces. Through his art, Kenji aims not only to entertain but also to inspire, offering audiences a glimpse into his world and the limitless potential of imagination.

## Name of artwork: Threads that Knit



### Artwork Inspiration

4. Joy shares what everyday life in modern Singapore looks like to her. She captures familiar sights such as our colourful HDBs, neighbours chatting over morning kopis, families gathering, and the common spaces we love to hang out in, like void decks and playgrounds. The little moments that knit the city together. Through these scenes, Joy hopes to capture the sense of community and respect that allows people from different cultures to live and thrive together. By bringing these moments together, she celebrates Singapore's diversity and the connections that make our home feel alive and united.

### Artist Profile

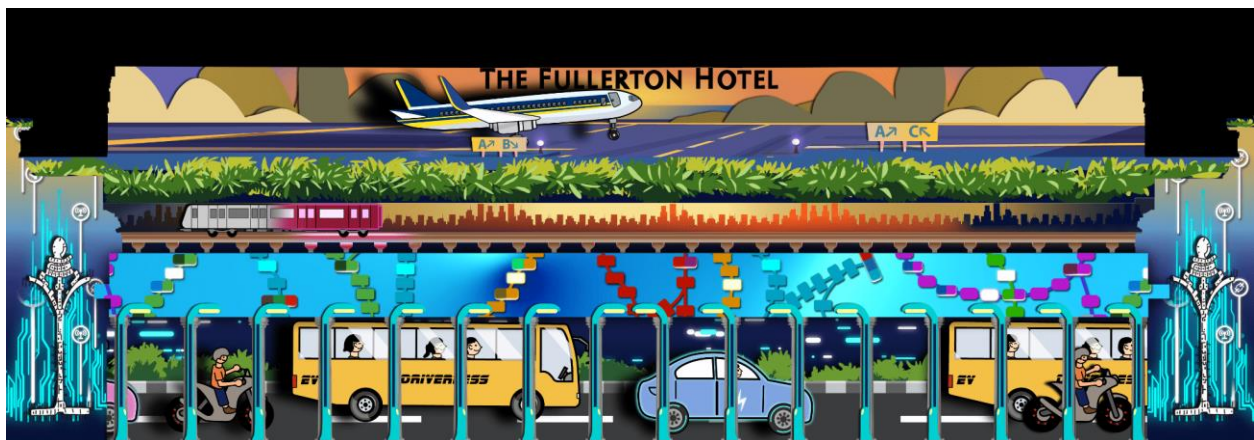


5. True to her name, Joy Koh (b.2002) brings delight to all who meet her, radiating a boundless love for learning. Over the years, she has explored an impressive range of interests, from abacus and creative writing, to swimming, music, and art. Among them all, art remains her greatest passion.

6. For Joy, art is more than just a pastime - it's a powerful way to express her emotions and connect with the world around her. Her creative spirit has been widely recognised, as she has won 2nd prize in the VSA Annual Art Competition in 2018, 2019, and 2021. She also collaborated with Hook Coffee on their Advent Calendar designs from 2020 to 2023.

7. Through her Instagram account, [@o.d.e to j.o.y](https://www.instagram.com/o.d.e.to.j.o.y), Joy offers a window into her vibrant world - sharing moments of inspiration, joy, and resilience. Her journey is a testament to the power of creativity and the beauty of embracing life with an open heart.

### Name of artwork: Future Takes Flight



### Artwork Inspiration

8. Jun Kai shares his vision of Singapore's future, a city that keeps growing, thriving, and buzzing with energy. He imagines technology being used smartly, together with sustainable practices, so that Singapore can flourish for generations to come. By transforming familiar sights into a playful, forward-looking city, Jun Kai hopes to celebrate a Singapore that is full of life, innovation, and care for the future.

## Artist Profile



9. Koh Jun Kai (b.2004), better known as JK, is a young artist on the autism spectrum, working across both Digital and Fine Arts. He is currently part of the Artist-in-Training (AIT) programme at **ART:DIS** Singapore, where he continues to grow and refine his creative voice.

10. As a child, JK faced challenges with auditory hypersensitivity, which made everyday life overwhelming. During those difficult times, art became his refuge, a calming outlet that offered comfort, focus, and self-expression.

11. Today, art remains a meaningful part of JK's journey, giving him confidence and purpose. Through his creations, JK hopes to spread awareness and promote acceptance, showing that everyone has the power to create something beautiful and inspiring - no matter their challenges.

## Adapted artworks

### **Name of artwork: Vibrant Petals**



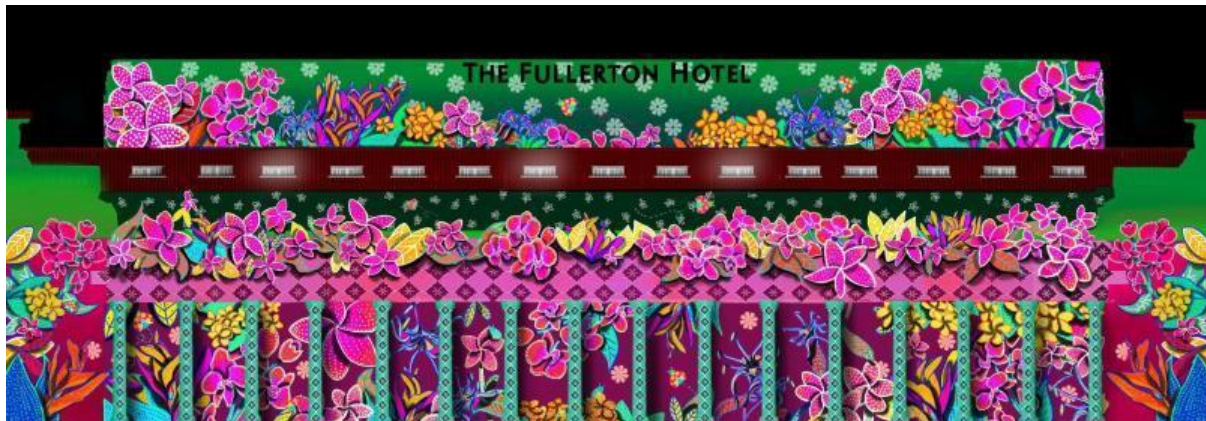
### **Artwork Inspiration**

12. Inspired by the charm of flowers, Wan designed this artwork of overlapping petals. Though each petal may be different, together they form a harmonious, tight weave of vivid beauty. This demonstrates how beauty and strength thrive because of our differences, not in spite of them - mirroring how Singapore thrives through diversity.

### **Artist Profile**

13. Wan DzulKefly is a visual artist whose work explores the rhythmic repetition of graphical shapes in bold, vibrant colours. For him, art is both expressive and therapeutic, a way to translate thoughts and emotions into colour and form. Using clean lines and primary tones such as red, blue, and yellow, Wan captures balance, movement, and the beauty of everyday life with simplicity and sincerity. He believes that the heart of meaningful art lies in the joy of making it.

## Name of artwork: Singablooms



### Artwork Inspiration

14. Digital artists from the **ART:DIS** Digital Arts track, Raemorriel Lee, Jayden Ong, and Koh Jun Kai step beyond their usual focus on human characters and animals to explore Local Batik Floras. Embracing this new motif as a creative exploration, they draw inspiration from traditional patterns and nature's rich colours, reinterpreting heritage through a contemporary digital lens. Raemorriel's vibrant, character-driven style merges with Jayden's thoughtful, exploratory approach, and Jun Kai's gentle pastel toned interpretations of orchids, resulting in a lively, harmonious celebration of creativity, culture, and growth.

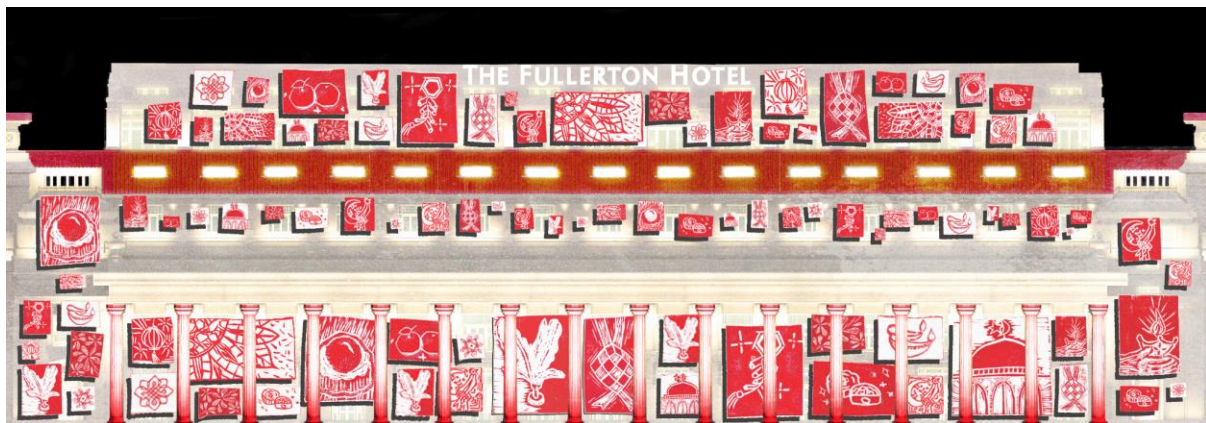
### Artist Profiles (Group Bio)



15. Raemorriel Lee, Jayden Ong, and Koh Jun Kai are emerging artists from the **ART:DIS** design sprint whose individual styles and illustrations complement one another when brought together into a single collaborative artwork. Raemorriel reimagines Singapore's tropical flora through her playful and inventive approach, featuring stylised frangipani blossoms arranged in rhythmic dotted patterns inspired by batik design. Jayden integrates Singapore's native flora and fauna, using the ladybird as a symbol of warmth, inclusivity, and welcome. Through symmetry, repetition and batik-inspired motifs, Jun Kai's digital interpretation captures the delicate structure of orchids while balancing contemporary design with a sense of serenity, bringing lightness to the collaborative piece.

16. Together, Raemorriel's joyful curiosity, Jayden's bold contrasts and layered colours, and Jun Kai's soothing, nature-inspired sensibilities merge into a shared exploration of belonging. The piece reflects their shared curiosity and openness to new creative directions while celebrating the spirit of connection that defines their artistic practice.

### **Name of artwork: Multiculturalism**



### **Artwork Inspiration**

17. *"Multiculturalism - Celebrating Our Local Cultures"* highlights the beauty of Singapore's diversity through iconic symbols of our different races, languages, and religions. It reflects how cultural festivals bring neighbours together, offering shared moments of joy, understanding, and connection. The artwork celebrates our common

values of respect and unity - showing that even in our differences, we are stronger together.

### Artist Profiles (Group Bio)

18. Artists of different ages and disability experiences came together to create a collective artwork inspired by the various cultural festivals we celebrate in Singapore. The artists comprise Christian Tan Wen Siang, Ng Yit Ming (Mimi), Sage Tan Song Yen, Toh Si Ying Joycelin, and Tan Seok Hong (Zoe). Guided by Christian who is an experienced print maker specialising in linocut prints, they learnt various carving and printing techniques, and quickly mastered the linocut process. Their work transforms cultural icons and festival motifs into tactile, expressive prints that celebrate Singapore's multicultural heritage.

### Name of artwork: Openness



### Artwork Inspiration

19. "Openness - How Are You?" celebrates the power of a simple phrase shared across cultures. Featuring the phrase "How are you?" in English, Mandarin, Malay, Tamil, and sign language, the artwork reflects the diversity and warmth of everyday connections in Singapore. It reminds us that caring for one another often begins with just a few words - spoken with openness, across languages and hearts.



### **Artist Profiles (Group Bio)**

22. Attending weekly classes together, digital artists Lee Yi Ren, Lee Mu Rong Raemorriel, Ong Kai Xuan, Crystal Tay Kai Yun, Muhd Irfan Bin Ishak, Tay Hong Yao Brennan, and Jayden Ong Jing Xiang explore Singapore's resilience through their distinctive digital styles and techniques, creating a vibrant tapestry of icons that reflect the nation's spirit. The artists pay tribute to frontline workers and everyday individuals, with each figure capturing moments of care, adaptation, and collective perseverance. They hope to capture the essence of supporting one another and moving forward together, offering a contemporary reflection on community, strength, and empathy.