

Annex A: List of light art installations at i Light Singapore 2026

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i light singapore
Presented by: **UOB**

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Festival Village at Bayfront Event Space

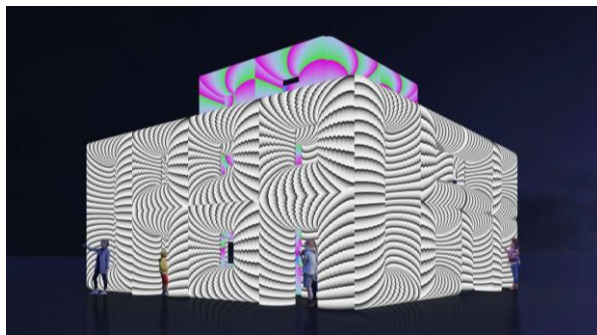
MRT STATIONS
 BUS STOPS
 LIGHT ART INSTALLATIONS
 PROGRAMME
 INFORMATION

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MOVE MENT
5-28 JUN 2026

Organised by **URBAN REDEVELOPMENT AUTHORITY**

Marina Bay



1 CUBE GRAPHICS

Cyril Lancelin (France)

Location: Marina Bay Sands Event Plaza

Presented by Marina Bay Sands

A monumental pyramidal cube stands tall, its inflatable surface bearing repeating wave-like patterns that create an optical illusion of movement. The exterior appears to vibrate despite

remaining motionless.

Enter through any opening and you will discover that the interior contrasts sharply. Colourful gradients illuminate the enclosed space. Corridors distort perception as you weave between vibrant chambers and patterned passageways.

Cube Graphics functions as an explorable sculpture, where movement through and around it transforms one's perspectives. The same pattern, repeated across surfaces, never appears identical from different viewpoints.

About the artist

Cyril Lancelin is a French artist born in Lyon. He develops hybrid work spanning sculptures, immersive installations, virtual experiences, and videos. His practice forges links between the physical and the fictional, drawing from a visual vocabulary rooted in primitive geometry. Repetition and parametric generation recur throughout his practice.

By connecting architecture with the human body, the everyday with the functional, the perennial with the ephemeral, and science with nature, he presents an essentially optimistic vision through digital and physical works that construct an artificial, experiential landscape bridging multiple realities.



2

BETWEEN MOUNTAINS AND SEAS

Peppercorns (Taiwan)

Location: Event Square

Over centuries, rivers cut through stone, tectonic plates shift beneath oceans, mountains rise and erode. *Between Mountains and Seas* explores the universal passage of time and the enduring evolution of landscapes and civilisations by transforming these imperceptible movements into dynamic rhythms of light and sound.

The audiovisual spectacle suggests a spatiotemporal scale beyond human perception – showcasing the natural forces that operated long before civilisation and will continue long after.

By compressing these movements that normally unfold beyond human lifespans into minutes, the artwork reveals the Earth as it truly is – delicate, transforming, alive.

About the artist

Peppercorns, a Taiwan-based studio founded in 2016, is led by artist and director Hu Chin-Hsiang. The studio specialises in large-scale interactive installations, immersive environments, and public art that explore the intersection of light, technology, and human experience.

Their work spans projection mapping, LED sculpture, AI-driven interaction, and multi-sensory performance – inviting audiences to engage with themes of memory, emotion, identity, and collective consciousness. With a team of 11 across creative, technical, and production disciplines, Peppercorns has established itself as a leading voice in Taiwan's media art landscape.



3

WHERE THE WILDFLOWERS GROW

Kester Wong and Tan Shao Qi (Singapore)

Location: Mist Walk

Larger-than-life wildflowers flourish in a quiet corner of the city. Crafted from locally reclaimed industrial materials, metal offcuts and discarded carpet, the surfaces are informed by remnants of their past.

As the flora respond to your touch, they begin to sway, their motion lingering. The space is softly awakened through collective movement.

The installation draws attention to the spontaneous flora that shares our urban spaces – wildflowers and weeds commonly found on roadside edges and corners, inviting visitors to discover the quiet nature around us.

In this interactive garden, visitors are invited to experience an ever-shifting world *Where the Wildflowers Grow*.

The carpet material in the installation is provided by The Mill International Pte Ltd, Singapore's first company to repurpose used carpets into polypropylene pellets for upcycling.

About the artists

Kester Wong and Tan Shao Qi are an artist-designer collective investigating the relationships between light, material, and experiential design. Through immersive, site-responsive installations, they invite quiet observation of transitory moments found in the mundane.

Wong works at the intersection of industrial design, sculpture and social research, studying how objects shape communal behaviour. Tan's practice centres on porcelain and glass, investigating their fragile yet enduring nature through installations that reflect the ephemeral qualities of light and nature.



4

MARKET CYCLES

Tan Mei Yee and Ng Choon Wee (Singapore)

Location: Mist Walk

*i Light Future 2026 presented by
DesignSingapore Council*

Plastic crates moving daily between suppliers and vendors in wet markets are assembled into an architectural enclosure. Their perforated sides, designed originally for ventilation, are reconfigured to let light pass through, producing layers of colour, texture and pattern.

Market Cycles brings into focus what typically goes unnoticed. These crates are built for movement, yet they fade into the background of everyday commerce. Temporarily borrowed from their 'working lives' and later returned to their distribution networks, the installation invites a shift in perception: What if everyday objects received the same attention as art? What might change if the mundane reuse, adaptation and continuity of such objects became the centre of our focus?

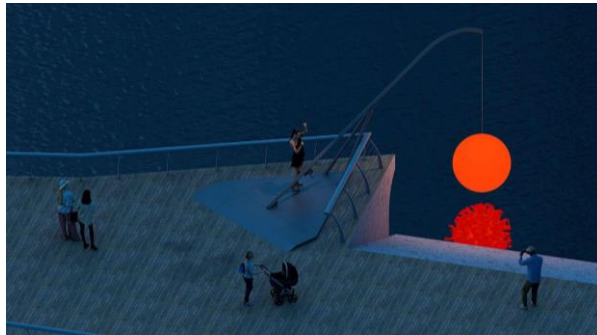
At its core, *Market Cycles* echoes the DesignSingapore Council's Design 2035 Masterplan, which calls for responsible resource use and recognises the power of design to transform how we see and relate to the material environment.

Market Cycles is part of i Light Future 2026, a new mentorship initiative presented by the DesignSingapore Council to nurture emerging design talent from tertiary students to early-career creatives. Participants in this inaugural edition are mentored by Craig Neo, Lead Mentor and Founder of digital design studio, A&C Atelier.

About the artists

Tan Mei Yee, an alumna of the Master of Architecture at the National University of Singapore, and Ng Choon Wee, a recent graduate of NAFA, University of the Arts Singapore, are Singapore-based interdisciplinary designers driven by curiosity and an appreciation for the ordinary. Their practice explores how people experience the built environment across scales – from objects and garments to interiors and architecture.

Grounded in observation and research, they examine how individuals interact with one another, objects, and space. Keen to heighten awareness of often-overlooked moments through thoughtful design, they work across spatial, retail, and brand experiences, translating insights into immersive narratives shaped by everyday rituals.



5

LET'S FISH THE SUN!

Wentao Wang (China)

Location: Lower Boardwalk

A fishing rod extends over the water, its line suspending a luminous orb hovering just above the surface like a setting sun.

Let's Fish the Sun! transforms the natural cycle of sunsets into a participatory ritual. Turning the rod's winch slowly lifts the 'sun' higher into the air. As it ascends, its colour transforms from deep crimson through amber and finally to a warm white glow.

Visitors become agents of renewal. The simple turning of a handle reverses what once seemed inevitable, halting the end of the day and instead restoring the 'sun' to its former glory. Similarly, nature's rhythms can also respond to human action and hope can be restored through the changes we choose to make.

About the artist

Wentao Wang is an emerging practitioner in architecture, installation and art. In 2023, he founded 1602 Architecture Studio in Shanghai and was appointed as a community planner for Xinhongqiao Subdistrict in Shanghai. Embracing a design philosophy of "diverse symbiosis", he explores spaces from multidimensional perspectives to create works that are engaging, substantial, and rich in meaning.



6 CELEBRATION OF LIFE

DP Design and Yeo Ker Siang (Singapore)

Location: Next to Red Dot Design Museum

Presented by Defence Collective Singapore

Large illuminated panels bring to life visual motifs contributed by members of Defence Collective Singapore (DCS)'s community, which were collected during a pre-event workshop centred on collective memory. These motifs reflect personal interpretations of Singapore and the shared experiences that bind us. Individually, the motif carries its own strength; together, they weave a tapestry of shared identity. As you draw near to the artwork, intimate close-ups of your facial expressions are captured and reflected in real time through the installation. Interspersed with the motifs by DCS contributors, the live feed creates a dialogue between different communities, while celebrating the oft-overlooked gestures that define human life and connection.

While movement is often imagined as something grand or dramatic, life reveals itself most truthfully in fleeting expressions, instinctive gestures, and shared emotions. *Celebration of Life* brings together local artists, DCS contributors and festival-goers in a collective portrait of humanity – honouring the enduring rhythms of resilience, connection and sense of belonging that continue to shape our nation's story today.

About the artists

DP Design, led by Mike Lim, is a Singapore-based practice focused on human-centric environments that balance form with function whilst addressing emotional and psychological needs. Its designs emphasise atmosphere through volume, materials, colour, light, and spatial flow.

Yeo Ker Siang is a Singaporean designer interested in design as a fabrication activity, creating with society in mind. Through research and making, he utilises media and technology to propose conceptual engagements that enrich interactions among people, values, and cultures, building refined spaces that resonate with users.



7 STEPS

Nawal Bte Azhar (Singapore)

Location: Waterfront Promenade along Marina Boulevard

i Light Future 2026 presented by DesignSingapore Council

Co-presented by Aedas

Illuminated frames form unpredictable staircases, intersecting at impossible angles, turning corners, meeting mid-air.

From one angle, the steps appear to compress tightly. From another, they expand. Spacing shifts through perspective. Boundaries and geometry change as you move.

Steps interprets Singapore's evolution through spatial relationships – tight intervals evoke early constraints of nation building, while expanded intervals suggest contemporary openness. The structure seems to defy logic yet exists as a tangible form. Singapore's trajectory from survival to global city followed a similarly unexpected path: not impossible, but improbable in its speed.

Understanding it depends on where you stand. The same nation looks different from the perspective of each generation. Progress follows no predictable path – like this installation, it changes shape as you move around it, akin to the spirit of the DesignSingapore Council's Design 2035 Masterplan, where design continuously reimagines what could be.

Steps is part of *i Light Future 2026*, a new mentorship initiative presented by the DesignSingapore Council to nurture emerging design talent from tertiary students to early-career creatives. Participants in this inaugural edition are mentored by Craig Neo, Lead Mentor and Founder of digital design studio, A&C Atelier.

About the artist

Nawal is a student of Bachelor of Arts in Design Practice at NAFA, University of the Arts Singapore, with a background in Interior Architecture and Design from Temasek Polytechnic. Born and raised in Singapore, she discovered her passion for art and design at a young age.

Combining creativity with technical skill, she brings ideas to life through immersive 3D visualisations. She experiments with different mediums, exploring spatial layouts, materials and lighting to create engaging experiences. Her approach: embrace diverse ideas and perspectives in both design and everyday life.



8 INFINITE GRAFFITI

Graffiti+ (Canada)

Location: Entrance of Marina Bay Link Mall

Presented by Families for Life (FFL)

Grab a spray can, press the nozzle and unleash your creativity. Watch as the stream of light glows on the five-metre-long canvas, brought to life by yourself and other visitors.

This interactive experience retains the fun of graffiti without any physical paint, while remaining tactile and authentic.

In partnership with the Families for Life Council as part of the National Family Festival, *Infinite Graffiti* transforms into a shared canvas for families and friends across generations – a place to create, connect and simply be together. Over three weeks, thousands of individual graffiti pieces will be amassed, weaving together moments of connection and individual artistic expression into a shared creative experience.

About the artist

Graffiti+ has spent 18 years putting real creative tools in people's hands – in public, at scale, with full cultural integrity.

Born from graffiti culture and built for anyone interested in picking up a can, the platform transforms public spaces into shared canvases where communities paint together in real time.

From Vancouver to six continents, Graffiti+ has been part of some of the world's most recognised events and notable brands, bringing authentic participation to audiences everywhere. The work has always been the same: real expression, real culture, open to everyone.



9 RESONORA

OSTUDIO X Dearista (Indonesia)

Location: Behind Breeze Shelters

Layers of flowing fabric hang suspended in space. Sounds from the urban environment – traffic, conversation, the ambient hum – are recorded and translated into light. Responding to acoustic variations in real time, the city's soundscape unfolds as colour and rhythm move across the textile.

Urban environments generate constant sonic fields. While this acoustic presence heavily influences how we feel, producing tension or ease, rhythm or disruption, it often passes unnoticed. *RESONORA* connects environment and perception through this choreography of vibrations and frequencies.

About the artists

OSTUDIO and Dearista Nooria Kusuma are Indonesian multidisciplinary designers, architects, and new media artists whose work exists at the fluid intersection of spatial design and artistic practice. Through their collaborative efforts, they explore the built environment as a responsive medium – an active spatial experience perpetually reshaped by human perception and interaction.



10 SILENT MOMENTS

BN label (Slovakia)

Location: Along Waterfront Promenade adjacent to The Promontory

Larger-than-life illuminated silhouettes join the hustle and bustle of the waterfront: a cyclist glides past, a person lies taking a nap, a grandma strolls.

These simple tracings in light capture snapshots of everyday moments paused mid-movement, revealing the ordinariness that shapes daily life. Their stillness invites a moment of reflection in a world driven by speed and digital distraction.

As you move through the space, you are welcome to slow down and join these light figures for some playful interaction, fun photo moments and shared spontaneity.

Silent Moments poses the question: how would you spend your moments if you had the chance to slow down?

About the artist

BN label is an informal collective of Slovak visual artists, designers, and programmers united by their commitment to creating public space installations. Their members blend new technologies with traditional craftsmanship, merging diverse artistic approaches and techniques.

Their practice ranges from experimental interventions in the urban landscape to monumental objects, resulting in installations that engage in dialogue with urban architecture, communicating social themes through visual experience.

Works by BN label premiere annually at Biela Noc (White Night), Slovakia's international contemporary art festival.



11 WAVE

Masamichi Shimada (Japan)

Location: The Promontory

Presented by UOB

Five silver sticks stand rooted in the ground. Each gentle tap of a stick on the ground sends ripples of light and sound outward – each one with a different rhythm – a reminder that every action, however small, has a ripple effect.

WAVE is an interactive installation that invites reflection on our relationship with the Earth. It reveals how deliberate choices can set energy in motion and extend far beyond their point of

origin. Just as a raindrop landing on water creates ripples and sound, a touch of the stick on the ground produces waves of light and audio feedback.

What sound does the Earth make when we touch it? Perhaps the answer will differ tomorrow, shaped by how we choose to treat the environment today.

Right by You, Through Ripples of Positive Impact

This work reflects UOB's commitment to doing right by our customers and communities with purpose. Aiming to build a positive future for Southeast Asia's economic, social and environmental well-being, the Bank believes each action carries its own ripple of lasting impact, whose cumulative impact will shape a better tomorrow for the next generation.

About the artist

Masamichi Shimada draws inspiration from the mysteries evoked in natural forms and phenomena. Transforming these fascinations into three-dimensional light installations using LED sources and industrial materials such as iron and plastic, his work has been showcased globally in more than 10 countries.



12 SLICED

Encor Studio (Switzerland)

Location: Lawn beside NTUC Centre

An expanse of darkness, formed by thick fabric hanging above, shrouds the long corridor in an air of mystery. Dotted with perforations on its surface, light streaks through parts of the fabric, casting shadows and patterns that shift with changing angles and atmospheric conditions. Walk through the corridor and watch as configurations of light and shadow form with every movement. Or still yourself, connect with the space and focus solely on your senses.

Sliced achieves scale through minimal intervention. It draws attention to what already exists: light, sound, air, space, creating opportunities for contemplation rather than objects of attention.

About the artist

Encor Studio, founded in 2016 by Swiss audiovisual artists Mirko Eremita, David Houcheringer, Manuel Oberholzer, and Valerio Spoletini, merges technology with lo-fi materials using self-developed tools. Experimenting with kinetic sculptures, architectural installations, and sound visualisation, their work challenges perception by providing a reflexive look at the human condition through the distortion of reality.

The studio is now focused on a reductionist approach, subtracting rather than adding elements, allowing the direct environment and lighting itself to play a larger role.



13

BARBERSHOP WONDERLAND

Jeon Byeong Sam (South Korea)

Location: Clifford Square

Presented by The Fullerton Heritage

Two hundred barbershop poles displaying a spectrum of colours stand in a long, curtain-like formation.

As you approach the installation, its sensors detect your presence, causing the poles to light up and spin. The cascading activation creates an illusion of light ascending rapidly, seemingly defying gravity.

Barbershops have existed since 3500 BC. In medieval times, they served dual purposes: a place for both haircuts and medical procedures. Today, modern barbershops no longer treat physical ailments, yet retain a healing capacity of a different kind, functioning as spaces of routine care. The barber knows you, engages in casual conversations, and provides comfort through familiar ritual and companionship.

Barbershop Wonderland translates the qualities of care and comfort into light. The colourful cascading illumination suggests what barbershops have always offered: unexpected lift, created through small acts of connection.

About the artist

Jeon Byeong Sam creates abstract art through meticulous, densely packed arrangements of specific objects.

Trained in sculpture at Hongik University, he holds an MFA from the School of the Art Institute of Chicago and an MS from the University of California, Irvine. In 2014, Korea's Ministry of Science, ICT and Future Planning named him a 'Homocriens' convergence talent – a recognition for artists who bridge disciplines. He served as artistic director for the 9th Cheongju International Biennale and has exhibited globally, from the UNESCO headquarters in Paris to collaborations with Lamborghini in Beijing, appearing at festivals and institutions in Japan, the United States, Turkey, Ireland, Cuba, Russia, and Denmark.

Raffles Place



14

ARCH FLOWER

Cyril Lancelin (France)

Location: Raffles Place Park

Presented by Raffles Place Alliance

Tubular forms twist upward and outward, creating an archway that is at once a flower in bloom, an architectural passage and a body caught mid-movement.

Featuring gradients drawn from Singapore's tropical gardens, the installation's surfaces transition subtly from pink to green, generating a soft and vibrant atmosphere where colour becomes a material in itself.

Arch Flower functions as a gathering place in Raffles Place, where monumentality reveals itself with unexpected lightness and open passage. Visitors are encouraged to move through, pause within, and photograph themselves basking in the gradient light. Like flowers, the structure opens outward, creating space at its centre for shared experience through colour and form.

About the artist

Cyril Lancelin is a French artist born in Lyon. He develops hybrid work spanning sculptures, immersive installations, virtual experiences, and videos. His practice forges links between the

physical and the fictional, drawing from a visual vocabulary rooted in primitive geometry. Repetition and parametric generation recur throughout his practice.

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