

Profiles of the '20 under 45': Fourth Edition Architects

(Presented in alphabetical order)



1. Aw Ee Loo, Eugene, 42
Director, LAUD Architects

Eugene has a diverse portfolio of works, ranging from offices to institutions, childcare centres, residential developments and churches.

Many of his projects have been recognised, such as the Singapore Life Church at Prinsep Street (Honourable Mention, SIA Architectural Design Awards), Grace Assembly of God church (Finalist, World Architecture Festival 2016) and My First Skool preschool in Pasir Ris Drive 6 (Finalist, World Architecture Festival 2024).

Working on the Living Sanctuary Brethren Church was especially meaningful to him. He designed the church's extension to connect sensitively to the existing building. In doing so, it reflects the existing church's twin Corinthian columns and steeple, which are important to its congregation.

"In today's world, where societies are becoming more polarised, I believe that architects can help build bridges between people, communities and ideas. We need to stay sensitive to what is happening around us, listen deeply and respond with empathy in our designs."



2. Chaw Chih Wen, 46
Principal Architect, Hyphen Architects

Chih Wen worked in New York City and Shanghai, before returning to Singapore to start his own firm, Hyphen Architects, in 2015. Through his practice, he has amassed an eclectic portfolio of works in various scales and typologies, from homes to hotels. He is also an Adjunct Associate Professor at the Department of Architecture, National University of Singapore.

His projects have garnered awards, such as the SIA Architectural Design Awards (The Sensible House, Singapore – Best Award for Low-density Housing) and BCI Interior Design Awards (Manor Hotel, Chiang Mai – Best Hotel in Thailand).

"In managing my own firm, I am mindful to stay true to what I believe in and to tune out distractions. To stay resilient, it is important to find the right tribe, those who share your values and passion. Being an educator also motivates me to uphold a practice grounded in strong ideals."



3. Chia Yu Hsien, 43
Director, Architecture & Digital
Design, Building & Research
Institute, consultancy arm of
Housing & Development Board
(HDB)

Yu Hsien's first built project was designing an orphanage in India, while still studying at Carnegie Mellon University. Since then, he has gone on to develop master plans for Kallang Riverside and the Greater Southern Waterfront with project teams, and was involved in the design of key infrastructure at the Defence Science and Technology Agency (DSTA), including the DSTA Integrated Complex.

In his current role at the HDB Building & Research Institute, he leads the design and research studios for build-to-order public housing precincts, creating more inclusive, sustainable spaces and transforming construction through digitalisation and automation.

His various projects have garnered multiple HDB Design Awards, with some receiving international accolades, such as the Global Future Design Award and the International Federation of Landscape Architects Award.

"Amid all the excitement about digital and robotics technologies, we must not lose sight of the fundamental purpose of architecture: to create urban ecosystems where people can live, work and play."



4. Chua Liang Ping, 39
Senior Associate, LOOK
Architects

Liang Ping has a diverse portfolio spanning offices, condominiums, public housing, community clubs, nature parks and urban infrastructure. Taking on more public sector projects in recent years has deepened his interest in finding better ways to create more inclusive spaces for people.

A significant project that he worked on was the Fuzhou Trans-Urban Connector (Fudao), awarded the Singapore President's Design Award Design of the Year in 2018. He designed over 19km of walkways that opened up to views of Fuzhou's historical mountainous landscape, enabling its citizens to enjoy a more intimate access to the natural terrain.

"Design is fundamentally a pursuit to solve problems and uncover a sense of order and clarity. When the built form is resolved, it holds a quiet beauty, making architecture feel more instinctive, legible and accessible to all."



5. Fu Zhuo Joe, 36
Director, ONG&ONG

Joe has worked on different types of projects, from the restoration and adaptation of heritage buildings, to commercial, institutional and interiors.

A significant one for him was the restoration of St Joseph's Church, a national monument that is more than a century old. It was awarded the URA Architectural Heritage Award in 2024 for its sensitive restoration. The project was a learning experience for Joe, who saw that it was not just about building repair, but also about stewardship, as well as preserving and creating meaning, memory and identity.

"In Singapore, making additions and alterations to our existing buildings is an important area of work. It is not always about building something new from the ground up. Often, it is about reimagining what is already there. I think there is a lot of room for creativity in how we adapt our existing spaces. I believe the old and the new can sit side by side without one having to pretend to be the other. When done thoughtfully, this mix can add depth and character to a place."



6. Razvan I. Ghilic-Micu, 39
Senior Associate, Hassell

With two decades of global experience informed by regional insights, Razvan is a passionate champion of regenerative design and radical redevelopment. His award-winning portfolio spans North America and Australasia, encompassing diverse typologies, from commercial mixed-use towers to education and culture. His work has been recognised with awards, including Canada's Governor General's Medal, The American Architecture Award and multiple Singapore Institute of Architects Architectural Design Awards.

Beyond practice, Razvan has served in the SIA as chief editor of *The Singapore Architect* magazine and festival director of Archifest 2021. During his Master's at Princeton University, under the mentorship of Liz Diller and Stan Allen, he received the prestigious Henry Adams Award for Excellence in Architecture. For Razvan, architecture is ultimately a cultural act, creating places that are culturally resonant, elegantly simple and enduringly meaningful for people and planet.

"One of the great strengths of architecture is that there is no single way to be an architect. The profession offers multiple paths to finding one's authentic voice within a constantly evolving landscape of challenges and opportunities."



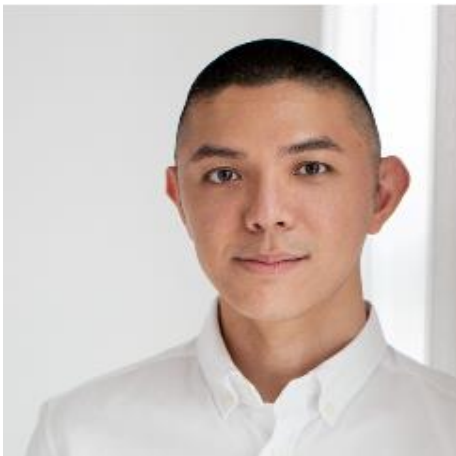
7. Goy Zhenru, 38
Principal Architect, Goy
Architects

Working on an investigative documentary film about two Thai artists with her father, a retired Mediacorp cameraman, had a profound influence on Zhenru's current approach to architecture. It led her practice to focus on cultural sensitivity and telling stories about local cultures.

Her portfolio covers residential, conservation, interiors and other hospitality projects, such as Sukasantai Farmstay in Indonesia. She is currently working on the refurbishment of Hotel Everest View, situated within the UNESCO World Heritage Site of Sagarmatha (Everest) National Park in Nepal, where every guest room offers a view of Mount Everest. Her design pays homage to the local Sherpa culture.

Zhenru believes in telling stories through materials. In most of her projects, she works with regional craftsmen to explore how local materials can be reflected in her concepts, creating customised elements from tiles to paper screens, artwork and furniture.

“Working with local craftsmen and using regionally sourced materials is integral to my design process. It allows me to ground each project in its specific context and culture. Collaborations with local craftsmen enable me to tap into their wisdom. This exchange continually deepens my approach to design, inspiring me to create more thoughtful and responsive work.”



8. Johandiputra, Andrei, 43
Senior Architect, Multiply
Architects

Andrei has designed a range of developments, including residential, commercial and mixed-use public projects, in Singapore and across the rest of Southeast Asia.

Designing the Children's Aid Society's Melrose Village (awarded the third prize in a design competition) was the most memorable project for him, where he created a tranquil living environment with cosy village houses and delightful community spaces.

Outside of practice, Andrei is interested in music and plays the violin. He believes that inspiration for design can stem from life experiences.

“In my architectural designs, I am always looking for ways to inject a sense of wonder and excitement within our everyday spaces that will draw people and allow them to feel at home.”



9. Kee Jing Zhi, 46
Co-Founder, Freight Architects

Having practised in Singapore, London, and China, Kee brings a nuanced cross-cultural sensibility to his work, with a focus on private and landed homes. Early in his career, he worked with Wilkinson Eyre Architects in London and was part of the design team for Singapore's iconic Gardens by the Bay. Among his award-winning projects is the Sengkang Riverside Childcare Centre, Singapore's first fenceless childcare centre integrated into a public park. Today, these experiences shape his residential work, defined by thoughtful spatial planning, a strong connection to landscape, and a careful balance between contemporary expression and everyday liveability.

"My design approach centres on creating in-between, liminal spaces that mediate between inside and outside. Many of my projects are defined by an outer 'veil' – a transitional layer that responds to climate, context and experience. This veil is designed using different materials, textures and levels of porosity – offering shade, enabling cross-ventilation and creating spaces that are protective and porous."



10. Keng Xin'en, Melvin, 41
Principal Architect and
Founder,
Kaizen Architecture

Melvin started his own practice, Kaizen Architecture, in 2019, to explore the integration of art and culture in architectural design. His firm has completed a range of projects, from architecture and interior design, to branding and furniture design.

Examples include Rumah Kechik, the adaptive reuse of three UNESCO-listed shophouse in Malacca; Terrace Flat, a public housing apartment; and Ally Singapore, an indoor cycling studio that redefines fitness and wellness. Several projects have been awarded local and international awards, such as the Golden Pin Design Award 2022 for spatial design in Taiwan for Terrace Flat, and the SIA Architectural Design Awards 2024 for Overseas Commercial Projects for Rumah Kechik.

"I often tell aspiring and younger architects that architecture is a profession where gratification does not come quickly – it is an evolving journey that requires patience and perseverance and feeds your creative soul."



11. Koh Sock Mui, 44
Director, RT+Q Architects

Since joining RT+Q Architects in 2011, Sock Mui has played a leading role in shaping some of the firm's most recognised projects, with a particular focus on landed homes and multi-unit residences. Before RT+Q, she was with DP Architects, where she was part of the Resorts World Sentosa team, contributing to the design and construction of Universal Studios Singapore.

Several of her projects have been recognised, such as the House with a Sanctum, House off Cluny and Petit Jervois (SIA Architectural Design Awards in 2019, 2016 and 2022). She also led the editorial team for RT+Q's 20th anniversary monograph, capturing the firm's design legacy and evolution.

"As people spend more time at home, this has sparked a desire for more thoughtful, well-proportioned environments that enrich the living experience. In our tropical context, I hope to explore more residential designs, which embrace the climate, rather than resist it, by creating spaces that are porous and naturally ventilated."



12. Lee Hui Lian, 39
Founder, OMG Atelier and
Associate, FARM Architects

Hui Lian has built up a portfolio covering residential, conservation and exhibition design. She founded OMG Atelier in 2021 to deepen her practice.

Her passion for nurturing the next generation of architects and designers inspires her to serve in the Singapore Institute of Architects' Young Architects League and teach at the Department of Architecture, National University of Singapore as an Adjunct Associate Professor.

"It is important to stay curious and to immerse ourselves in different types of spaces. Travelling and exploring new spaces have sharpened my spatial awareness and expanded my visual vocabulary. Nothing comes easy – we should take the time to hone our skills and sensibilities to deepen our design practice."



13. Leong Lai Ping, 45
Senior Associate, K2LD
Architects

Lai Ping has designed many residential projects in Singapore, Australia, China, Malaysia and Indonesia.

One of her most meaningful is The Winged House, a family home set on a triangular plot and designed to embrace its site and tropical surroundings. Organised around a central garden, the house responds sensitively to light, ventilation and landscape. Years after it was built, the home was sold but the new owners retained most of its design, making only minor alterations.

That same family later approached K2LD to design two additional residences, continuing a relationship built on trust and shared appreciation for design. For Lai Ping, this continuity across nearly two decades is deeply meaningful and affirms the purpose behind her work.

“In a world increasingly shaped by AI, our human touch matters more than ever. Architects must be empathetic, collaborative and intentional. We are no longer just designers – we are listeners, curators and visionaries. Our responsibility is to create spaces that are not only beautiful and functional, but enduring and meaningful – for today and generations to come.”



14. Lim Zi Ying, Cheryl, 39
Senior Associate, RSP
Architects Planners &
Engineers

Cheryl honed her skills at various firms such as W Architects, Architects 61, CSYA, Studio Milou Singapore, SCDA Architects and Arc Studio Architecture & Urbanism. She has designed several award-winning projects that adapt existing historic buildings and natural spaces, such as the St James Power Station (at W Architects; URA Architectural Heritage Award 2022 and SIA Architectural Design Award 2022) and the JTC CleanTech Three (at Architects 61; Architizer + A Awards 2023, World Architecture Festival 2023 Finalist, SIA Architectural Design Award 2023).

Her designs for both projects were done with a deep respect for and sensitive understanding of the buildings and sites. The intention was to honour the past and ecological terrain, while creating useful and memorable spaces for new uses.

“The work of architectural design can help us to relook and reframe everyday elements and spaces, to turn the familiar into something new and surprising. Good design can help cut through the clutter of imagery and information to inspire people to still find a sense of wonder and meaning in our physical spaces.”



15. Lim Pin Jie, 41
Partner, OMG Atelier

Pin Jie has worked on large-scale developments in China and India at WOW | d lab, and residential projects across Southeast Asia at A D Lab. He joined OMG Atelier in 2023, where he is continuing his focus on residential projects.

He believes in contributing to the architectural community, having served as a council member with the Singapore Institute of Architects from 2016 to 2018 and currently teaching at the Department of Architecture, National University of Singapore (NUS). He also participates in student mentorship programmes for tertiary students.

“I have always believed in the importance of nurturing the next generation of designers to ensure a sustainable and resilient architectural community. It is my way of paying it forward. I was fortunate to have had inspiring tutors at NUS, supportive bosses at the start of my career, and caring mentors along the way. I hope that my students and mentees will go on to become mentors themselves.”



16. Lim Shing Hui, 41
Founder, L Architects

Shing Hui was inspired by her father’s work as a contractor, when she decided to pursue architecture. It was her uncle, an entrepreneur also in the building industry, who further encouraged her to take the leap of faith to set up her own practice, L Architects, in 2016.

Several of her projects have been recognised, such as the House of Trees, A Brick & Mortar Shop, and 15x3 (SIA Architectural Design Awards 2022 Design of the Year and Dezeen Awards longlist in 2022 and 2024). L Architects was also named as one of the 20 emerging architectural firms by *Wallpaper** in 2024. She served on the Singapore Institute of Architects Council from 2022 to 2025. Passionate about documenting Singapore’s architectural fraternity, she created Genealogy 2.0, a website that presents key information about Singapore’s over 300 architectural firms, including their informal, close networks.

“As a small office, I often find that we need to have the acumen to know where we want to apply our efforts. We enjoy exploring how architecture can evoke memory and emotion through thoughtful material experimentation – this often means using very modest materials with precise detailing to elevate ordinary spaces.”



17. Ng Ching Hsiung, 42
Associate Director, DP
Architects

With DP Architects since 2010, Ching Hsiung has worked on a range of projects from the River Safari to the HomeTeamNS Khatib Clubhouse and Downtown East redevelopment.

The River Safari was his first project, where he created both immersive experiences for visitors and thoughtfully curated back-of-house spaces for zookeepers to access and tend to the animals effectively. He believes that behind every good architectural design is a collaborative process between clients, consultants, contractors and stakeholders.

“Design does not end at the drawing board – it continues to evolve through close collaborations with the contractors on site in refining design details to respond to the site conditions. This not only implements the design intent but also improves constructability and efficiency. The best outcomes often come when designers, builders and stakeholders work together, each contributing their expertise towards a shared vision.”



18. Quack Zhong Yi, 44
Partner, ASOLIDPLAN and
Associate Director, RSP
Architects Planners &
Engineers

Zhong Yi graduated from École Spéciale d'Architecture Paris and has since accumulated a diverse professional experience: experimental design at R&Sie in Paris, defence architecture at the Defence Science and Technology Agency, urban design at the Urban Redevelopment Authority, houses and interior design at Formwerkz Architects and ASOLIDPLAN, and institutional, commercial and industrial projects at RSP.

His works have been awarded by the Singapore Institute of Architects, Taipei International Design Award, Habitus Living, and SG Good Design Award. Zhong Yi was also an Adjunct Lecturer at LASALLE College of the Arts, and stage set designer for multiple National Day Parades.

“Across all scales, spatial design has the power to shape human relationships. It brings people together, grounds us to the land beneath our feet, and connects us to something larger than ourselves.”



19. Tan Cher Ming, 43
Principal Architect, Ming Architects

Cher Ming founded his firm, Ming Architects, in 2015, with a strong focus on both architecture and interior design exclusively for landed luxury homes. He previously worked at WOHA Architects, SCDA Architects and ARC Studio Architecture + Urbanism, before starting his practice.

His projects have received accolades in various design awards, such as Singapore Tatler Homes, Habitus House of the Year and the International Architecture and Design Awards, among others. The firm is known for its bold and elegant architecture and has been featured in publications such as *Archdaily*, *Archello*, *Cubes* and *d+a*.

"I wanted to become an architect since I was a child. Designing homes gives me great satisfaction in creating spaces which evoke powerful emotions."



20. Wong Ker How, 44
Founding Partner, ASOLIDPLAN

Ker How's portfolio ranges from master plans and conservation projects in Singapore, to international collaborations, such as a golf resort in China and a mixed-use project in Sri Lanka, where he worked with British-Sri Lankan designer and engineer Cecil Balmond.

He actively contributes to the architectural community – currently as the second vice president of the Singapore Institute of Architects 65th Council (2025/2026) and as an adjunct lecturer at LASALLE College of the Arts and the National University of Singapore. He was also the co-curator of the Singapore Pavilion at the Venice Biennale in 2023 and co-festival director of Archifest Singapore 2024.

"I believe designing is about engaging deeply with the complexities of architectural projects, understanding the nuances of materiality, space and the human experience. Each project serves as a platform to experiment, refine and challenge preconceived notions of design. As architects, we should actively immerse ourselves in diverse cultural and urban contexts to expand our design vocabularies."



21. Wu Yen Yen, 47
Principal Architect, Genome Architects

Yen Yen's work with Genome Architects covers a diverse range of private, commercial and public sector projects.

She plays an active role in the community, writing and sharing about architecture and the city regularly. She was also the co-curator of the Singapore Pavilion at the Venice Biennale International Architecture Exhibition in 2018. Yen Yen served on the Singapore Institute of Architects Council (2016-2023) and has been teaching at the Department of Architecture, National University of Singapore since 2009. She became an adjunct Assistant Professor in 2019.

"Architects bring a humanistic and systematic way of thinking that is informed by our training. I believe that aesthetics and pragmatism are not mutually exclusive. Well-designed buildings should be useful, engaging and beautiful."



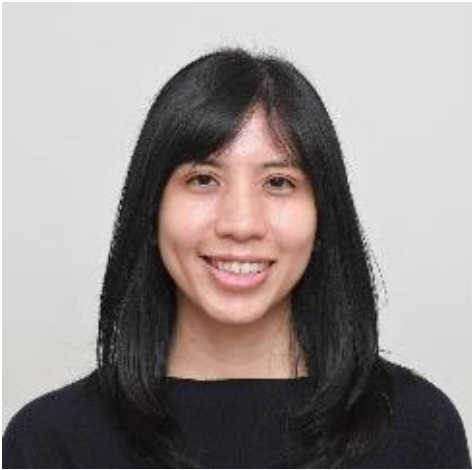
22. Yeo Hwee Hua, Alina, 44
Director, WOHA Architects

Since joining WOHA Architects in 2005, Alina has designed several award-winning schools, such as the School of the Arts, Singapore (SOTA), the Singapore Institute of Technology (SIT) Campus Heart, and BRAC University in Dhaka, Bangladesh.

SOTA was thoughtfully conceptualised with linear breezeways, green walls and sky gardens for a cooler, more comfortable learning environment in the high-density, inner-city, vertical school. The SIT Campus Heart, located within the Punggol Digital District, is designed as a campus in a park, prioritising people, nature and sustainability.

Awarded the Young Green Architect Award in 2019 by the Singapore Green Building Council, she leads many of WOHA's design competition submissions, exhibitions and research work.

"It was my 13-month internship at WOHA in 2002 that influenced me to further pursue architecture. The firm's rigorous approach to finding solutions and test-bedding new ideas inspires me to continue to push new boundaries in designing architecture that can elevate people's lives."



**23. Yong Mien Huei, 41
Senior Architect, Wallflower
Architecture + Design**

Mien Huei has worked on many residential projects. Some of her projects have won local and international awards, such as in the House category at the World Architecture Festival and the SIA Architectural Design Awards, both in 2024.

In many of her designs, she seeks to bring nature closer to homes by making greenery an integral part of the spaces she designs.

“Successful integration of greenery in homes begins with understanding the homeowner’s relationship with nature – their appreciation for greenery, the willingness to care for it and how it complements their lifestyle. True integration goes beyond curated beauty; it embraces the fullness of greenery – its textures, growth, seasonality and even its unpredictability. When these elements are welcomed into domestic spaces with intention, they elevate the sense of serenity and rootedness, making the home feel more alive and connected to its larger environment.”

More information on '20 under 45': Fourth Edition and the architects can be viewed at:
<https://go.gov.sg/20under45-fourth-edition>