

Special Mention

Loco-Motion: Community Generator

Team members

Kay Ngee Tan Architects (Singapore) - Tan Kay Ngee, Phua Hong Thye, Gevin Timotius

Description

'Loco-Motion' envisions the shift in the function of the Tanjong Pagar Railway Station, from moving goods and people in the past to moving and strengthening local culture and heritage preservation. This is reflected in the design of new dynamic, vibrant and inclusive playscapes to unite diverse communities and reinforce Singapore's cultural fabric.

Jury's Comments

The proposal to turn the central hall into a library was unique as it offered an interesting juxtaposition between the atmosphere of the central hall in the past and present – where what was once a bustling central hall of a railway station is now a peaceful sanctuary for the community. The simplicity of the approach for the central hall allows visitors to celebrate the grandeur of the original elements of the hall. This quiet appreciation of the central hall was beautifully presented in the visual perspective of the space.

LOCO-MOTION: COMMUNITY GENERATOR

In 1932, amidst the grandeur of colonial-era Singapore, Sir Cecil Clementi heralded the Tanjong Pagar Railway Station as a global nexus of communication, facilitating journeys between Singapore and Peninsular Malaya. As a conserved and important heritage site today, the former station embarks on a new function, and poised take on a new role as a Community Generator supporting the community and enhancing the cultural fabric of Singapore.

The notion of 'Loco-Motion', which is an act or the power of moving from place to place, is informed by the station's rich storied past as a transportation hub and its synergy yielded with nearby defunct Tanjong Pagar container port. Instead of moving goods and people in the olden days, the function of the former station will be transformed to move and strengthen our local culture and heritage preservation. As a Community Generator, a dynamic 'playscape' catering to all ages would be introduced to provide communal and cultural engagement.

SCHEMATIC GFA BREAKDOWN:

TOTAL SITE AREA (UNTL. SIGNAL CABIN):	46500 SQM
LANDSCAPE:	22000 SQM
HARDSCAPE AND DECKS:	12052 SQM
BUILDING TOTAL GFA (UNCHANGED):	10998 SQM



HALL PLAN:
HALL AS PUBLIC GALLERY-LIBRARY AND GATHERING SPACE

The station's existing front parking area will be transformed into Event Plaza whereby large scaled open-space temporal public events (eg. exhibitions, road shows, outdoor screenings/concerts and Pasar Malam) can take place. Small annex container blocks (for use as café and bike kiosks), urban decks/terraces and railway play replica/artefacts are also proposed along the plaza edge to activate the space for communal use.

Within the station's proper majestic halls, a Heritage Station relating to Singapore transport history is proposed to mirror its original use. Transport libraries and galleries relating to bus, taxi, rail or even the old container port are proposed at ground or lower levels. Secondary café and lifestyle retail shops selling collectibles, artefacts and books are proposed at the main hall for public to rest and experience the space. At upper levels, more informal co-working and co-living spaces are proposed to maintain the configuration of existing rooms. These referenced back to the former station's role as a hospitality and communal gathering node.

Along the existing long boarding platform, these semi-enclosed spaces are re-imagined as elongated courtyard with lush landscaping (between the platform) serving as a Communal Platform/Deck. Along the remaining tracks, the concept of 'Loco-motion' reflected through with the presence of two double-rings feature, symbolizing the relationship of Singapore and Malaya in the past, one adorned with historical images of Tanjong Pagar Railway Station, and the other cradling a palm tree. These features evoke poignant memories of the Malayan landscape, reminiscent of the scenic train journeys between Singapore and Malaya.

The Communal Platform and Elongated Courtyard make way for various exciting playscape that can cater both kids and adults, such as a zipline that stretches from the restored balcony of the Station. Railway play replica/artefacts are proposed along the tracks and these may serve as unique interpretive zones, dining space, rentable workshop for events or retail space. Taking reference from the Keppel and Tanjong Pagar container port across the road, steel containers are used as a strategy to arrange and introduce food hawker kiosks, cafes and retail shops. These containers are placed along the platform, like those informal food kiosks and shops that used to serve the commuters in the train days. Ample rest benches, tables and chairs can be arranged along the platform for public to enjoy the external views and courtyard. Loose containers setups are also proposed at the front Event Plaza and Community Lawn to house galleries, cafes, shops and bike kiosk to serve the nearby community and users from Rail Corridor.



EXISTING HDB | EXISTING ELEVATED GROUND | NEW BRIDGE TO HDB AREA | LANDSCAPING + PEDESTRIAN | PLATFORM + CONTAINER SPACES | ENHANCED ELONGATED COURTYARD | PLATFORM + CONTAINER SPACES | NEW STREET ENTRANCE | KEPPEL ROAD + NEW BRIDGE TO CSW | KEPPEL VIADUCT | FUTURE GREAT SOUTHERN WATERFRONT

SIGNAL CABIN AS REST AREA AND BIKE KIOSK FOR VISITORS COMING FROM THE RAIL CORRIDOR

LEGEND

1 SPOTTISWODE PARK HDB	8 MAIN ENTRANCE
2 CANTONMENT HDB	9 SIDE (PLATFORM) ENTRANCE
3 RAEBURN PARK MULTI-USE OFFICE SPACE	10 REAR ENTRANCE
4 SPOTTISWODE PARK	11 CROSSING BRIDGES
5 MULTI-STORY CARPARK	12 EVENT PLAZA
6 CANTONMENT MRT EXITS	13 COMMUNITY YARD
7 FUTURE GREATER SOUTHERN WATERFRONT (CURRENT KEPPEL TERMINAL)	14 HERITAGE STATION
	15 COMMUNAL PLATFORM
	16 SIGNAL CABIN

SITE PLAN & PROGRAMMING

COMMUNITY YARD	COMMUNAL PLATFORM	HERITAGE STATION	EVENT PLAZA
VAST GROUNDS FOR COMMUNITY-RELATED ACTIVITIES	ACTIVE PLAYSCAPES AND HOBBY SPACES FOR ADULTS AND CHILDREN	TRANSPORT GALLERY AND LIBRARY	OPEN-SPACE FOR TEMPORAL PUBLIC EVENTS
TURFED YARD FOR VARIOUS EVENTS, FESTIVALS, PASAR MALAM, PUBLIC-SCREENING	ELONGATED 'RAILTRACKS' COURTYARD	SECONDARY CAFÉ AND LIFESTYLE RETAILS	URBAN DECKS/TERRACES
STACKED CONTAINERS FOR RETAILS AND/OR ADULT PLAYSCAPES	RAILWAY ARTEFACTS AS INTERPRETIVE AND COMMERCIAL SPACES	CO-WORKING AND CO-LIVING	RAILWAY PLAY FOR CHILDREN
WELCOMING AREA FOR INCOMING VISITORS FROM THE RAIL CORRIDOR	CONTAINERS AS HOBBY WORKSHOPS, LIFESTYLE RETAILS AND F&B		

