

# Annex A: List of light art installations at i Light Singapore 2025

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# i light singapore

Presented by:

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#iLightSingapore

www.ilightsingapore.gov.sg

**TO — GATHER**  
29 MAY — 21 JUN 2025

Organized by

URBAN REDEVELOPMENT AUTHORITY

**A GASTROBEATS**  
Festival Village at Bayfront Event Space (Daily)

**B CAMPEYRE @ NOMADS**  
The Promontory (29 May-1 Jun, 6-8 Jun, 13-15 Jun, 20-21 Jun)

**PROGRAMMES**

## Marina Bay



### MOZART

StudioGEAR (China)

Location: Steps at the Helix Bridge

A deconstructed grand piano has been reassembled into an abstract white sphere suspended above an open staircase. Each step on the staircase now functions as a piano key, producing light and sound when activated by footsteps.

*Mozart* acknowledges both the eponymous composer's bold visions and innovative spirit by breaking apart the familiar and freeing it from convention. The artwork celebrates how disruption can generate creativity.

The sphere's form suggests completeness while the deconstructed elements reveal a functional disorder. As our movements trigger sounds and illumination, we are invited to compose something new collectively.

We often resist disruption, yet it remains an essential part of life and progress. *Mozart* reminds us that, when things fall apart unexpectedly, we can step up, take action and work towards new beginnings.

The soundscape reinterprets Mozart's compositions and is created specifically for this installation.

#### **About the artist**

StudioGEAR brings together artists, machinists and interactive engineers combining form, light, sound and mechanics into artistic creations.

The collective questions traditional boundaries between art forms. Their methods challenge standard technical approaches, establishing a dialogue between creativity and urban culture.

By working across disciplines, StudioGEAR opens new possibilities for artistic expression, creating innovative and immersive experiences.

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## PIANO WALK

Amigo & Amigo (Australia)  
Commissioned musical score by Otis Studio

Location: Marina Bay Sands Event Plaza

*Presented by Marina Bay Sands*

With this larger-than-life piano, strangers become collaborators. What was once confined to a soloist is now spread among many hands and feet, gliding across an expanded landscape of sound.

Magnifying the carefully crafted elements that are typically hidden within a conventional piano — felt hammers, brass strings, wooden soundboards — *Piano Walk* plays an original composition by John McHugh (Otis Studio) every ten minutes, following visitors' interaction with it. It then returns to silence, awaiting new visitors to step, walk or hop into the space to continue the melody.

Crafted from durable materials, its robust design enables visitors, separated by geography, to connect over time and space through the shared experience of touching the same keys. In this way, *Piano Walk* creates space to gather for shared communal experiences around the world.

### About the artist

Founded in 2012, Amigo & Amigo specialises in the creation of permanent and temporary interactive artworks. With an extensive history, the company takes pride in having successfully delivered hundreds of projects and being featured in more than 50 light festivals worldwide.

Amigo & Amigo produces art that connects with audiences through meaningful narratives and physical interactivity, with the intention of igniting a transcending moment of lightness, joy and play. Renowned for their expertise in custom design and fabrication, they consistently deliver world-class, technology-driven projects.



## EMBRACE

Beamhacker (Australia)  
Musical score by Peter McAvan (PMTC)

Location: Event Square

*Presented by Defence Collective  
Singapore*

Inspired by children's paper chains, *Embrace* features a circle of life-sized silhouettes that come alive through human touch. Stand among the figures, grasp their hands, and watch as ripples of light dance through the ring. When all the figures are connected, the installation transforms into a symphony of light and sound.

Inviting a return to childhood, the paper doll reference evokes memories of gliding scissors through folded paper, which then unfolds to uncover a series of joined hands. *Embrace* brings to mind this forgotten joy through a moment of shared magic.

The silhouettes display camouflaged patterns, representing the four services of the Singapore Armed Forces, created exclusively for i Light Singapore 2025. Everyone – both military and civilian – is invited to join their hands to complete the circle. This image of the protectors and protected standing hand-in-hand expresses how our military's strength is amplified through the unwavering support of our people. *Embrace* is set against the backdrop of Marina Bay, encouraging reflection and participation in a place of national pride.

### **About the artist**

Beamhacker is a Perth-based light art studio creating immersive installations that inspire wonder and connection. Specialising in blending light, mirrors and sound, Beamhacker crafts interactive experiences that invite audiences to engage with their surroundings in new ways. From large-scale public artworks to intimate festival installations, each piece transforms spaces into dreamlike realms that celebrate creativity, interaction, and the beauty of shared moments.



### **URBAN ORACLE**

Ultravioletto (Italy)

Location: Pontoon near Red Dot Design Museum

*Presented by Alibaba Cloud*

Twenty-four illuminated letters are suspended along the pontoon's edge, their light reflected in the water below.

Red buttons stand at three points along the boardwalk. When pressed, light pulses through the letters steadily like a heartbeat, triggering thought-provoking AI-generated messages inspired by Singapore's past, present and future.

*Urban Oracle* is Ultravioletto's reimagining of divination. Where ancient pilgrims once sought wisdom from temple oracles, modern society now turns to digital systems and algorithms for guidance. Visitors can consult *Urban Oracle* in a similar fashion, as it merges cultural heritage with environmental

imperatives in its answers, drawing on ancient knowledge while gently guiding us towards a more sustainable future.

**About the artist**

Ultravioletto is a multimedia art and interaction design studio that explores the boundaries between the physical and digital worlds. Their practice combines architecture, design and storytelling with emerging technologies to forge new expressive art forms.

Their multidisciplinary team of designers, creative coders, 3D artists and researchers pursues experimental paths, driven by innovation. The studio strives to create interactive and immersive experiences that transport audiences beyond reality's limits, generating environments where physical and digital realms intertwine to produce new, hybrid realities.



**FANTASTIC PLANET - WHAT'S THAT**

Amanda Parer (Australia)

Location: Mist Walk



**FANTASTIC PLANET – COMFORT**

Amanda Parer (Australia)

Location: Waterfront Promenade



## FANTASTIC PLANET – OVER

Amanda Parer (Australia)

Location: Red Dot Design Museum

Three glowing humanoid figures, in different poses, have taken over this corner of the waterfront promenade. These illuminated beings have silently landed and begun gently exploring our *Fantastic Planet*.

They are curiously, quietly watching us roam. Their immense size flips our sense of scale, rendering us small — no longer the observers, but the observed.

Inspired by René Laloux's 1973 film *La Planète Sauvage*, where enormous beings dominate a world with feral humans, these giant figures in *Fantastic Planet* echo David Attenborough's warnings about humanity's overwhelming impact on Earth: we are a species demanding more than its share.

### **About the artist**

Amanda Parer explores mankind's complex relationship with nature. Her Tasmanian homeland provides dramatic landscapes that inspire her work. Following a transformative trip to the Galapagos Islands in 1995, while assisting on award-winning nature documentaries, she has focused on environmental themes in her work.

Parer's oversized installations blend humour with gravity, using scale, light and darkness to make ecological topics accessible and approachable. This is an entry point to her deeper concern - environmental mismanagement by humans.

Her work has achieved global recognition, having been featured in international exhibitions and on platforms reaching millions of viewers.

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## VJYOURSELF!

Playmodes Studio (Spain)

Location: Entrance of Marina Bay Link Mall

*VJYourself!* is a magic mirror for the twenty-first century. It captures not just visitors' reflections, but also time itself. *VJYourself!* returns digital echoes of its participants dancing by repeating and composing their movements into a new choreography. It multiplies play and time into a joyful chaos, which grows as more participants get involved — users can dance together to create a montage.

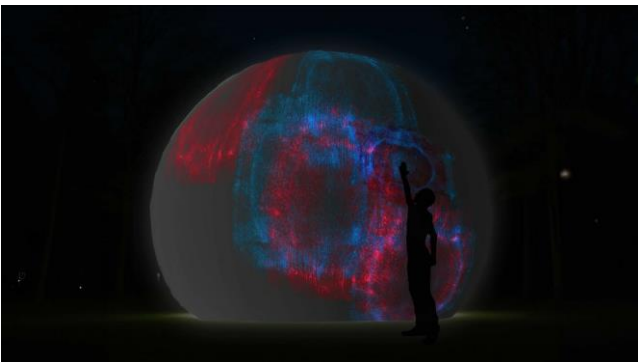
As the self meets its past and present across these moments, *VJYourself!* celebrates how our actions can create unexpected beauty when digitally captured and layered, almost like scrolling through forgotten happy memories on social media. It invites us to get lost in the moment and surrender to the pure delight of being transformed through time and technology.

### About the artist

Playmodes comprises a creative duo.

Santi Vilanova and Eloi Maduell merge the fields of graphic design, musical composition and computer engineering to conceive works that marry art with science and audiovisual research in unexpected ways.

Developed using home-made technologies, their work often takes the form of immersive light installations, graphic works, sculptural devices, kinetic engines, scenography or even multimedia concerts that explore an abstract universe of visual music.



## IN TANDEM

Lee Si Heidi, Rae Koh and Leela Rao  
(Singapore)

Location: Breeze Shelters

*In Tandem* explores harmony and human connection through the rhythm of our heartbeats.

When its sensors are touched by two or more visitors, it seamlessly synchronises their interactions, creating a unified light show that pulses in tandem.

*In Tandem* illustrates the scientific concept of cardiac physiological synchrony, when heart rate activity finds shared rhythm between interacting individuals who share a meaningful connection, such that proximity creates harmony. It reveals how humans tune in to one another unconsciously and how separate lives can, however briefly, share a common pulse.

### **About the artist**

Drawing attention to what goes unnoticed in the everyday, Lee Si Heidi, Rae Koh and Leela Rao hope that their work will inspire conversations about the mundane moments and what tends to be overlooked. They find meaning in creating art that invites their audiences to feel, reflect and connect.



### **SIGN**

Vendel & de Wolf (The Netherlands)

Location: The Promontory

Fire commands attention. It can be a signal for help or to highlight danger — its meaning shifts in each context. Yet, no one misses it; fire captivates and fascinates us.

Fire also symbolises radical change, the moment when everything shifts. We witness the transformative power of fire daily — melting sand into glass, and rejuvenating landscapes by clearing the old to make way for new growth.

*Sign* is a grand display of flames dancing in the air, beckoning us to gather around it. Stepping closer to the 'fire' reveals that these are bamboo poles covered with reflective aluminium tape, catching light to create an optical illusion. This image challenges perceptions, inviting us to reflect on how destruction can be creative, and how endings can also pave the way for new beginnings.

### **About the artist**

Artists Paul Vendel (1964) and Sandra de Wolf (1966) met during their studies at the Gerrit Rietveld Academy and have been working together ever since. Their works, mostly installations, are often located in public spaces and usually custom-made for those locations. The artists favour the use of recognisable and existing objects or materials. Rather than creating pieces that overtly declare themselves as art, Vendel & de Wolf strive to create works that are accessible to everyone.

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## TAKE A WALK THROUGH THE MEADOW WITH ME

Megan Tan and Tan Shao Xuan  
(Singapore)

Location: Lawn beside NTUC Building

*Presented by DesignSingapore Council*

*Take a walk through the meadow with me* is an immersive, interactive installation that responds to movement and human presence. As you get close to the artwork, flowers begin to glow and music follows. As more people gather, more lights appear, and melodic notes play in tandem — the sensory experience intensifies as the crowd grows.

Once-discarded acrylic waste has now been shaped into flowers, and industrial fragments have found renewed purpose in this garden, creating a backdrop where collective memories take shape.

This installation invites visitors to reflect on the hidden beauty in discarded items and explore how human presence can co-create a landscape of renewal, connection and transformation.

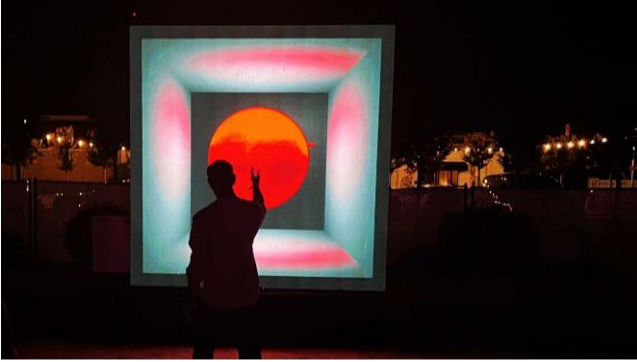
It also resonates with Singapore's ongoing journey as a "Nation by Design", where thoughtful design can help us shape meaningful experiences and solutions for a more sustainable future. "Nation by Design" is part of DesignSingapore Council's initiatives for SG60 and celebrates Singapore's transformation into a liveable and loveable city by design.

### **About the artist**

Shao Xuan is a multidisciplinary designer from Singapore, currently based in London, United Kingdom. She specialises in graphic design, illustration, creative technology and immersive design for interactive installations. Her work engages people through digital and analogue realms, where she creates light-hearted, play-centric projects that are also emotional and reflective.

Megan is a Singaporean illustrator, animator and designer who explores interactive and video media. She loves creating characters and environments that bridge the gap between the familiar and fantastical. She is currently pursuing an undergraduate degree in Interaction Design Arts at the London College of Communication.

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## **ELEMENTARY**

Tonoptik (Montenegro)

Location: Clifford Square

*Presented by The Fullerton Heritage*

*Elementary* transforms a flat screen into an illusion composed of light, depth, physics and control. It brings deep waters and abstract worlds into our urban environment. Within the cube's virtual space, these otherworldly interactive shapes float in response to viewers' movements. Viewers on both sides attempt to take control of the shapes, only to find unpredictability.

*Elementary* shows how minute actions can lead to big changes. Just like nature itself, the installation follows its own rules and unusual laws of physics, responding to human presence yet without being controlled by it.

The artwork is a reminder that nature's elements and forces follow beautiful and mysterious patterns. We can learn and engage with them — but their essence remains their own.

### **About the artist**

Tonoptik, a new media art project, operates within the fields of audiovisual, sound art, and the intersection of art and science. Their minimalist aesthetic serves as the foundation for technological experimentation and free exploration of how modern technologies intersect with the human experience.

They have exhibited at international music and new media art festivals worldwide. Their accomplishments include the Spanish MADATAC Award, a 2020 special prize from the Cyland MediaArt Lab for audiovisual work, and an Honorary Mention from the Share Prize XV jury.

## Singapore River



### BRIDGE OF 1,000 DREAMS

Studio Toer (The Netherlands)

Location: Cavenagh Bridge

*Presented by UOB and DesignSingapore Council*

A thousand bamboo sticks shape a corridor of dreams shining bright, featuring Singapore motifs created by local design studio Binary Style. Each one carries the mark of a different hand, a different mind. A thousand futures, translated into designs by those who will live them.

As UOB commemorates 90 years of service to the community, this glowing structure bears the aspirations of children in our society. The drawings speak of UOB's enduring focus – to support the dreams of its community by building a stronger tomorrow for all.

This bridge also reflects a country designed through collective imagination, ambition and determination. As a “Nation by Design”, a theme celebrated by DesignSingapore Council for SG60, Singapore has transformed into a liveable and loveable city – not by chance, but through deliberate and intentional design. *Bridge of 1,000 Dreams* reminds us that design has always been at the heart of our nation's development.

From a distance, personal expressions blur into unified light. One sees not the individual sticks but the entire bridge — a metaphor for how society functions when personal aspirations become public possibilities.

Whose dreams will shape tomorrow? Here, the answer is everyone's.

Extended viewing till 20 July 2025.

#### **About the artist**

Toer is a multidisciplinary design studio from the Netherlands, founded in 2011 by Castor Bours and Wouter Widdershoven.

Characterised by a strong exploratory and experimental approach, Studio Toer pushes both the technical and aesthetic limits of design across a wide range of applied arts, from light installations and objects to interactive experiences and innovative products.

Toer's interactive installations have been presented at numerous international festivals, enjoyed by audiences worldwide.

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## REVERSE WATERFALL

UxU Studio (Taiwan)

Location: UOB Plaza Façade

*Presented by UOB*

*Supported by STARLUX Airlines*

Waterfalls have captivated mankind for centuries, and we continue to recognise them as attractions today. In *Reverse Waterfall*, thousands of LED meteor tubes are hand-arranged in vertical patterns to create the semblance of falling water. As you approach this digital cascade, the unexpected unfolds — light flows upward, defying gravity, and time itself becomes an enigma, deliberately confounding expectations. The artwork evokes familiarity, only to disrupt it through change and fragmentation.

*Reverse Waterfall* challenges us to question what we take for granted as “natural”. It invites reflection on how our beliefs shape our understanding of the world and how those beliefs evolve when we take the chance to look at them more closely. The artwork explores the space between what we think we know and what we eventually come to understand, urging a deeper look at our preconceived notions.

Extended viewing till 20 July 2025.

### **About the artist**

UxU Studio, founded in Taiwan by Kuan-Hung Chen and Ying-Chu Chen, creates multidisciplinary work spanning object design to monumental installations, with a focus on bridging architecture, design and art through innovative space creation.

Their exhibition journey began in Taiwan with the Yuejin and Taiwan Lantern Festivals. International recognition followed in 2018 at Amsterdam Light Festival — a first for Taiwanese artists. Their light installations have since illuminated festivals across Europe (the United Kingdom, the Netherlands, Sweden), Asia (Japan, South Korea), and the Middle East (Saudi Arabia, United Arab Emirates), reflecting their ambition to showcase Taiwan's creative energy globally.

## Raffles Place



### THE GUARDIANS

Matthew Aberline and The Beautiful and Useful Studio (Australia)

Location: Raffles Place Park

*Presented by Raffles Place Alliance*

*The Guardians* is an immersive landscape of vibrant inflatable sculptures. Recycled materials are transformed into abstract representations of tropical flowers and foliage in a studio that operates solely on solar power. Six of the inflatables are localised, drawing inspiration from Singapore's flora and fauna.

With a family history of florists spanning three generations, the artist's grandmother, mother and sister all arranged real-life blooms. In this work, the artist explores enduring connections between landscape, identity and kinship through vibrant artistic forms.

These silent guardians create a space for gathering where, for a shared moment, no one remains a stranger to beauty.

#### **About the artist**

Matthew Aberline and The Beautiful and Useful Studio are based in Sydney, Australia, and have shown their work all around the world. They are best known for their gorgeous prints, fabulous use of colour and large-scale inflatable works.

They have collaborated with organisations such as the United Nations, the World Trade Centre and World Pride in New York, the Art Gallery of New South Wales, the Powerhouse Museum in Sydney, the National Library and the National Science Centre in Canberra.

## South Beach



### SAULUX

SPLACES.STUDIO (Malta)

Location: Fountain Plaza, South Beach Avenue Level 1

*Presented by South Beach Consortium*

*Saulux* reveals the invisible currents that surround us daily. As wind moves through this dense field of willow twigs, the stems respond with light — a warm glow at 2200K, the corresponding colour temperature of warm, natural sunlight. The name itself tells this story: *sau*le (willow) meets *lux* (light).

At the centre of this artificial grove sits a weatherproof case housing a microcomputer. Sensors detect the movement of each twig in the breeze, and a neural network processes these signals into patterns of light and sound. Like the natural world itself, no two moments produce identical configurations.

*Saulux* both represents nature and responds to it, highlighting the magic found in the everyday. It is an invitation for all to pause and connect with nature in a profoundly new and beautiful way.

#### **About the artist**

SPLACES.STUDIO connects artists, scientists and engineers globally. Founded in 2024 in Malta, they create interactive sculptures that engage with both nature and humans.

Their award-winning work transforms natural phenomena into art. Using AI technology, they build systems where nature and technology work together harmoniously.

SPLACES.STUDIO believes art can bridge the gap between people and nature, offering new perspectives on environmental challenges through immersive experiences, and fostering positive transformations through the integration of light, sound, kinetics and living elements.

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## **THIS IS NOT A SCREEN**

Thundrav, Thinzar, Moe Htet, Hnin Ei and Kaung Htet (Singapore)

Location: South Beach Avenue, Level B1

*Presented by Aedas*

Screens permeate modern existence, from small screens in pockets and medium screens on desks to large screens on walls. Each presents a curated version of the world, filtered through invisible algorithms.

*This is Not a Screen* examines this phenomenon using polarised screens recycled from our devices, altering light in fascinating ways. Depending on the viewing angle, no two visitors see the same image. You can create new visual perspectives by rotating the screens, which distort light to create unique perceptions of the monolith in the centre, much like how digital interfaces customise reality for their users.

This installation prompts reflection about collective experiences. When individuals receive personalised versions of information, the nature of common experience and discourse shifts. Our screens simultaneously create both a shared platform and individual realities.

Offering no easy judgement about digital life, *This is Not a Screen* simply makes visible the usually invisible process of filtering. It reveals how screens transform not only *what* we see but also *how* we see.

### **About the artist**

Saw Hnin Thundray, Kaung Htet, Hnin Ei Lwin, Thinzar Hlaing and Moe Htet Nyunt Aung are a group of Master of Architecture students from the National University of Singapore.

A collective formed in 2024, they approach design as a way to question the status quo and inspire change and seek to create works that are artistically and personally transformative. Their artistic mission: to reveal what is typically unseen through design, and to challenge perceptions and prompt alternative perspectives through reflection, conversation and reinterpretation.