

## Annex B: Curators



**Curator**  
**Ar. Melvin Tan**  
**President, Singapore Institute of Architects**

Melvin is the President of the Singapore Institute of Architects and the Deputy Managing Director and founding partner of LAUD Architects Pte Ltd, a Singapore-based design-centric boutique practice established in 2004.

In 2017, the Urban Redevelopment Authority of Singapore chose Melvin as one of the "20-under-45" recipients, selecting him as one of twenty prominent Singaporean architects under the age of 45. He has served in many capacities such as World Architecture Festival Judge, jury for Pertubuhan Akitek Malaysia (PAM) Design Awards, Housing Development Board Architectural Design Panel and on the Design Singapore Advisory Board. He also sits on the Board of Architects (Singapore) in his capacity as SIA president.



**Curator**  
**Ar. Adrian Lai**  
**Council Member, Singapore Institute of Architects**

Born in Singapore in 1975, Adrian Lai graduated from the National University of Singapore's School of Architecture in 1999 and the Architectural Association, London in 2003; and trained as an architect in Wilkinson Eyre Architects in London and Singapore. With these foundations, Adrian formed Meta Architecture in 2012. Adrian started as Senior Lecturer at National University of Singapore in 2011 and in 2019 was appointed an Adjunct Assistant Professor at National University of Singapore.

Major works include Khong Guan Building (with Meta, 2018), Gardens by the Bay in Singapore, Bridge Learning Campus in Bristol, UK and Guangzhou International Finance Centre in China (with Wilkinson Eyre, 2005-2012). Awards include the SIA Design Award 2019 and URA AHA Award 2018 for Khong Guan Building, President's Design of the Year 2013, WAF Building of the Year 2012 and RIBA 2013 Lubetkin Prize for Gardens by the Bay; and the RIBA 2012 Lubetkin Prize for Guangzhou International Finance Centre.



**Curator**  
**Ar. Wong Ker How**  
**Council Member, Singapore Institute of Architects**

Wong Ker How is the founding partner of the Singapore-based design practice ASOLIDPLAN. Upon graduation with a Master of Architecture from National University of Singapore, Ker How had indulged himself in the training of all forms of design typology. Having honed skills from Zarch Collaboratives, Formwerkz Architects and DP Architects, he had acquired a rich portfolio that ranges from master-planning, hospitality, residential, commercial, conservation and notably the 2008 Singapore National Day Stage Set design. His affiliation with La Biennale di Venezia's Exhibitions started with "SUPERGARDEN" (2008), as a content contributor. Since then, he has co-curated a photography exhibition "URBAN BONSAI" (2014) and art installation works "LIMINAL SPACES" under Singapore Design Week 2022.

Other than his practice in Singapore, Ker How also has practice experience in multiple overseas projects, notably a mixed commercial development in Sri Lanka, collaborated with Cecil Balmond. Besides the usual commissioned projects, he had led various design teams to multiple design awards both locally and internationally.

He is currently a registered architect with the BOARD OF ARCHITECTS in Singapore and a registered ASEAN ARCHITECT of the region. He now sits on the SINGAPORE INSTITUTE OF ARCHITECTS Council, Co-Chairing the Institution Thrust. Ker How is also an adjunct lecturer with LASALLE College of the Arts.