

# i light singapore

## Annex A: List of artworks at i Light Singapore 2024

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- SPIN ME A YARN**  
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- ARC ZERO; NIMBUS**  
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- LIMINAL; MINIMAL**  
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- BOB THE NICE WORLD**  
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**LEGEND:** MRT STATIONS, BUS STOPS, LIGHT ART INSTALLATIONS, PROGRAMMES, INFORMATION

**QR CODES:** DIGITAL FESTIVAL MAP, STAND TO WIN PRIZES IN 1 GUEST, JOIN A GUIDED TOUR, THE CONSCIOUS FESTIVAL X I LIGHT SINGAPORE

**SOCIAL MEDIA:** @ilightsingapore #iLightSingapore www.ilightsingapore.gov.sg

**LIGHT ART INSTALLATIONS**

**TANJONG PAGAR**

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- P COMMUNITY GREEN MARKET BY DISCOVER TANJONG PAGAR X SUNDAY SOCIAL**  
17 - 8 June, 14 - 16 June

**LEGEND:** MRT STATIONS, LIGHT ART INSTALLATIONS, PROGRAMME

**QR CODES:** DIGITAL FESTIVAL MAP, STAND TO WIN PRIZES IN 1 GUEST, JOIN A GUIDED TOUR, THE CONSCIOUS FESTIVAL X I LIGHT SINGAPORE

**SOCIAL MEDIA:** @ilightsingapore #iLightSingapore www.ilightsingapore.gov.sg

## Marina Bay



### **Dandelion**

Amigo & Amigo (Australia)  
Commissioned musical score by Otis Studio

Location: Marina Bay Sands Event Plaza

*Presented by Marina Bay Sands*

Inspired by the breezy dance of dandelion petals — an embodiment of free-spiritedness and playfulness — *Dandelion* whisks visitors into a realm of hope and optimism.

Make a wish as it bursts into a symphony of light and music every five minutes. The score is an original musical piece by Otis Studio, and is an ode to the wind as well as the intrinsic characteristics of the dandelion, revered for healing properties in certain cultures.

*Dandelion* is a sanctuary for all, offering visitors a moment to pause from the frenetic pace of life and reconnect with the marvels of nature.

### **About the artist**

Founded in 2012, Amigo & Amigo is a Sydney-based artist studio with projects featured across Asia, the Americas, Europe and the Middle East.

Aspiring to be playful, engaging, and inclusive in their work, Amigo & Amigo's extensive background in sculpture and industrial design allows them to showcase their ability to use light and materials to transform spaces into memorable experiences with audience participation and interaction.



### **Kinetic Perspective**

Juan Fuentes Studio (Spain)

Location: Marina Bay Sands Event Plaza

*Presented by Marina Bay Sands*

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*Kinetic Perspective* is an immersive abstract geometric experience inspired by the Optical Art Movement of the 1960s that uses optical illusions.

The circles within the installation are in perpetual motion, spinning ceaselessly. This rhythmic movement is echoed and repeated as each circle completes a full rotation. The synchronised spinning generates mesmerising visual patterns that persistently recur. By moving around the installation, visitors can discover infinite combinations of patterns and distortions. The artwork's hypnotising fluidity invites contemplation on the eternal rhythms embedded within our existence.

## About the artist

Experimenting with perception and geometry, artworks by Juan Fuentes are immersive and experiential, blurring the boundaries of the real and the virtual. Drawing inspiration from nature, Fuentes integrates principles of biomimicry into his designs.

His work has been showcased around the world in cities like Madrid, Brussels, Lithuania, Leeds, Liverpool, Morecambe and Sydney. In 2021, Fuentes also received the 40 under 40 award as one of the top 40 lighting designers in the world.



## Pure Ring

Xu Dongliang (China)  
Toryo International Lighting Design  
Center

Location: Event Square

*In collaboration with Glow Shenzhen  
from Shenzhen, China*

A modern twist to the concept of musical chairs, *Pure Ring* aspires to foster unexpected connections among strangers, sparking moments of serendipity amidst the urban bustle.

When unoccupied, this interactive installation orchestrates a mesmerising interplay of light and sound. Once a module is sat on, the installation reacts with a colour change, initiating a mysterious pairing with another module chosen at random unbeknownst to its audience. The synchronised modules will simultaneously turn red for the chosen pair seated atop them.

This artwork hopes to foster connections through the convergence of light.

## About the artist

Xu Dongliang is an architect with an extensive design portfolio and experience in Japan. He is currently the lead designer at Toryo International Lighting Design Center and a respected member of the China Illuminating Engineering Society. With a diverse background spanning urban lighting planning, architectural lighting design and creating light art installations, his

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impressive portfolio includes lighting plans for numerous Chinese cities and iconic landmarks.

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## **Spin Me a Yarn**

Studio Vertigo (United Kingdom)

Location: Mist Walk

*Spin Me a Yarn* features three oversized yarn balls, each with its own long trail that loops over and around its surrounding environment.

With its larger-than-life design and conspicuous scale, the artwork is an unusual addition to the surroundings that intentionally prompts a re-evaluation of the commonplace. With yarn preparation being one of the contributors to the fashion industry's global carbon emissions, *Spin Me a Yarn* examines the unsustainable practices that underpin our modern lifestyles. It serves as a reminder of the intricate threads that bind us all and the collective responsibility that we bear in shaping the future.

## **About the artist**

Studio Vertigo is a multidisciplinary design and fabrication studio based in the UK, led by artists Lucy McDonnell and Stephen Newby with the help of an experienced team of designers, engineers and fabricators. The studio has created light installations and sculptures for international exhibitions since 2012, including Lumiere Durham, Amsterdam Light Festival, Taiwan Lantern Festival and Vivid Sydney.

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## **Fish are Jumping**

Studio Toer  
(The Netherlands)

Location: Waterbody near Marina Bay  
lower boardwalk steps

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A tribute to the delightful surprises found in everyday moments, *Fish are Jumping* draws attention to the simple wonders of nature. Inspired by the leaping of fish above the water's surface, the installation reveals a tapestry of light and shadow, movement and stillness, and sound and silence. Observe, and be enchanted.

## About the artist

Studio Toer is a multidisciplinary design studio from the Netherlands, founded by Castor Bours and Wouter Widdershoven in 2011.

With the freedom of play as their starting point, works by Studio Toer are experimental and filled with curiosity. Pushing both the technical and aesthetic limits of design across a wide range of applied arts — from light installations and objects to interactive experiences and innovative products — Studio Toer's creations have been featured in countless international festivals including Vivid Sydney, Fête des Lumières Lyon and Glow Eindhoven.

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## Arc ZERO: Nimbus

Studio James Tapscott  
(Australia)

Location: Pontoon near Red Dot  
Design Museum

A ring of mist encircles the floating walkway that leads out into the bay, and a window framing the city is created by the ever-evolving state of the waters. As the mist diffuses around the oculus, it encourages reflection on urbanisation and our use of finite resources.

Through minimal intervention, *Arc ZERO: Nimbus* animates the mundane and attempts to forge a new conversation with the elemental forces — water, air and light — that sustain us.

## About the artist

Based in Australia, James Tapscott's multidisciplinary practice combines natural phenomena and light to create new experiences of the familiar with a heightened awareness of nature.

Site-responsive and experiential, Tapscott's work encourages viewers to embrace a state of coexistence with the natural environment. His use of ephemeral materials, particularly water, mist and light, enables a creative partnership between the artist and the site — the artwork often is not fully realised until both collaborators have finished telling their stories.



## **Liminal; Minimal**

Benjamin Lim, Yeo Soon Yii  
(Singapore)  
Singapore University of Technology  
and Design (SUTD)

Location: Waterfront promenade in  
front of Red Dot Design Museum

Waste lurks unseen in the built environment — a silent witness to the development of a modern city and its excesses. Assembled with wooden beams, reclaimed pallets and discarded dust nettings, *Liminal; Minimal* exposes the hidden wastefulness of urban construction by framing the surrounding cityscape with remnants from building sites.

In the relentless pursuit of urban densification, Singapore finds itself at a crossroads. *Liminal; Minimal* is an interrogation of our intricate entanglement with waste. The artwork forces a confrontation with the transient nature of our built environment and represents an insistent call for sustainable practices in the face of rapid urban development.

## **About the artist**

Benjamin Lim and Yeo Soon Yii are students from Singapore University of Technology and Design's Architecture and Sustainable Design programme. Lim seeks to create tactile and immersive experiences in his work while Yeo is driven to design spaces for a better ecological future. Together, their work explores built solutions that address social, political and economic issues.



## **BOB the nice world**

BOB the nice guy  
(Thailand)

Location: Next to the entrance of  
Marina Bay Link Mall

*In collaboration with Awakening  
Bangkok from Bangkok, Thailand*

*BOB the nice world* is a lightweight inflatable sculpture depicting a whimsical line-drawn character named *BOB the nice guy* who tells his story through playful moving images. *BOB's* conspicuous presence at Marina Bay is intentionally disruptive. While he glows with

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positivity, behind his irresistibly cute charm lies a subtle but pressing sense of urgency as he calls for mindful action against the gloom of climate change.

## About the artist

Chantisa Tetanonsakul (BOB the nice guy) graduated from King Mongkut's Institute of Technology Ladkrabang and majored in printmaking at Nagoya University of Arts. Her foray into light art and projection mapping began with *Awakening Bangkok* in 2019. *BOB the nice guy* was created in the same year with an accompanying viral campaign that brought *BOB* to cafes around Bangkok in the form of graffiti, stickers, merchandise and its current inflatable form. Tetanonsakul is also a curator and art consultant for businesses and international artists.

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## Iwagumi Air Scape

ENESS  
(Australia)

Location: The Promontory at Marina Bay

*Iwagumi Air Scape* is inspired by the Japanese art form of Iwagumi, the arrangement of rocks in aquascaping, or underwater gardening, that places a heavy emphasis on the raw, humble beauty of nature.

Conjuring an illusion of immense weight, the air-filled inflatables carry the allure and mystery of mountains within them. Colours and soundscapes evolve based on the movement of city dwellers passing through. Encountering these quiet but majestic boulders which are typically found in untamed landscapes brings a sense of awe and wonderment of existence into the urban experience.

## About the artist

Founded in 1997, ENESS is a multi-award-winning art and technology studio. The multidisciplinary team produces interactive art in public spaces that combines sculpture, textiles, design, programming and music to tell a story.

Cross-generational connection is at the heart of the studio's work. As pioneers of new media art, the collective's ethos is the belief in the power of encountering art in everyday life that fires the imagination. The studio creates transformational experiences, bringing joy and beauty to unexpected places.

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## **Alchemy of Atmospheres**

Janez Grošelj  
(Slovenia)

Location: Lawn beside NTUC Building

*Alchemy of Atmospheres* harnesses the mysteries in our atmospheric conditions to craft a potent and auditory visual spectacle.

Arresting and disquieting, one is confronted with the often-overlooked natural phenomenon of lightning — a rejuvenating and transformative force hidden within a seemingly destructive impulse. The name of the installation in itself suggests the metamorphosis of lightning, in which we play a significant role in keeping its delicate balance. By heeding the silent warnings whispered in the cracks of lightning, we can avoid the storms of a climate catastrophe.

### **About the artist**

With a Master's degree in architecture, Janez Grošelj channels his expertise into a deeply personal exploration of light and light art focused on multimedia expositions. He also shares his knowledge and experience, as a consultant and workshop tutor. His work has been presented at festivals and galleries in his home country of Slovenia and around the world.



## **Fountain of Happiness**

27June Studio  
(Thailand)

Location: Clifford Square

*Presented by The Fullerton Heritage,  
in collaboration with Alibaba Cloud*

*Fountain of Happiness* is an interactive installation that features seven sets of swings and light tubes designed to resemble fountains. Visitors are welcome to share moments of happiness on the swings and watch as the colours transform with each swinging motion. It invites both the young and young-at-heart to unwind, play and set off various lighting effects to infuse fun colours into the city skyline.

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The installation leverages Alibaba Cloud's AI-driven sustainability solution, Energy Expert, to measure and analyse real-time energy consumption, creating a space where art, sustainability and technology could co-exist in harmony.

## About the artist

27June Studio is a creative technology and experience design studio based in Bangkok, Thailand.

Co-founded by Pawimol Samsen, an architect with a Master's degree in Performance and Interaction Design from University College London, and Chayanon Tocharoen, an expert in robotics and software engineering, the studio combines their diverse skills to create a unique fusion of creativity and technology focused on interaction design. Audience engagement is at the core of the studio's projects, each a blank canvas waiting to be brought to life by its viewers.

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## South Beach



### Lumi

Ye Sul E. Cho, Sara Ibrahim, Suz Ibrahim, Heather Noble  
65 SQM @ SUSA SPACE (United Kingdom)

Location: Fountain Plaza, South Beach Avenue Level 1

*Presented by South Beach  
Supported by SEAM Design and Illuspace (Thailand) Co. Ltd.*

Paying homage to Singapore's maritime heritage, *Lumi* embodies the fluidity of meandering river paths and its state of perpetual flux.

This interactive installation invites play, connection and reflection within the bustling urban landscape. Tactile and immersive, it implores visitors to engage with one another and in the process, mould and remould the artwork in a shared act of co-creation. The repurposing of ordinary objects, such as yoga balls, demonstrates the transformative potential inherent in the mundane. Join in — to play, or to rest.

## About the artist

65 SQM @ SUSASPACE, is a women-led collective focused on architecture, design and research. The studio places sustainability at its core, emphasising the reuse of materials. Driven by the principle of 'design by making', the practice seeks to free material from its form and form from its tradition. Through innovative design methodologies and early fabrication process, the studio's goal is to reconstitute parts of traditional construction and cultural research to shape new and innovative spaces.



## The Lantern

Josephine Pun Tsz Kiu (Hong Kong)  
National University of Singapore  
(NUS)

Location: Courtyard between South  
Beach Tower and The Grand  
Ballroom, Level 1

*Presented by Aedas  
Supported by M Social Singapore and  
Studio M Hotel Singapore*

Nestled in the embrace of the city, the luminous pavilion emerges as a contemplation on the voracious cycle of consumption. Its gentle luminescence is an alluring invitation to be mesmerised by the sight of light dancing upon the water within.

Made out of over 5,000 upcycled plastic water bottles — a staggering quantity that mirrors the relentless pace of bottle disposal in Singapore recurring every 7 minutes — *The Lantern* is a sobering physical embodiment of our collective harm to the environment. Yet, by harnessing the beauty of these upcycled materials, *The Lantern* is also a symbol of renewal and a call for bolder, innovative design approaches to shape a more sustainable future.

## About the artist

Josephine Pun Tsz Kiu is a Hong Kong-based designer pursuing a Master of Architecture at the National University of Singapore.

Driven by an inherent love for the environment, Pun often draws inspiration from the wonders of nature. With the belief that urban architecture should honour and be in harmony with the natural, she keenly explores the endless possibilities of building sustainably with designs that create a positive impact on the community and foster meaningful encounters and relationships.

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## **Modern Guru and the Path to Artificial Happiness**

ENESS (Australia)

Location: Millenia Walk (The Great Hall)

*Presented by Millenia Walk*

*Modern Guru and the Path to Artificial Happiness* juxtaposes the timeless archetype of a guru, traditionally a guide to attain spiritual enlightenment and happiness, with the contemporary pursuit of fulfilment.

Inside the ceremonial shroud, visitors are greeted by the Modern Guru, a translucent ovoid with four imposing large digital eyes suspended above a spiralling ring of LEDs. A stream of AI-generated absurdist messages flows from its mouth.

A new message reveals itself when visitors point the lens of their camera to capture a glimpse of the Modern Guru.

This installation is a commentary on the role that technology plays in shaping perceptions of fulfilment in the digital age.

### **About the artist**

Founded in 1997, ENESS is a multi-award-winning art and technology studio. The multidisciplinary team produces interactive art in public spaces that combines sculpture, textiles, design, programming and music to tell a story.

Cross-generational connection is at the heart of the studio's work. As pioneers of new media art, the collective's ethos is the belief in the power of encountering art in everyday life that fires the imagination. The studio creates transformational experiences, bringing joy, happiness and beauty to unexpected places.

## **Tanjong Pagar**



## **Kickit Team Tennis**

Limelight (Hungary)

Location: Discover Tanjong Pagar Community Green

*Presented by Discover Tanjong Pagar*

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*Kickit Team Tennis* is an interactive light art game that can be played by two teams of up to five-a-side.

A visit to the Barbican, a gothic gate-tower in Pécs, Hungary, inspired the creation of this modern tennis game. By reimagining a traditionally solo sport for teamplay in a public space, this installation encourages visitors to interact and collaborate with strangers — a call to find common ground and unity through friendly competition and play.

## About the artist

Formed nearly two decades ago, Limelight is an artist collective that tells stories to a global audience through 3D projection mapping, light art installations and immersive experiences.

Founded during the advent of projection mapping technology, the collective remains at the forefront of innovation, setting a world record for building the brightest projector system ever seen in the United States in 2021. The collective organises its own light festival, curates thematic light art events worldwide and also mentors young talents under its Limelight Academy programme.



## BottleBlooms

Yun (Singapore)

Location: Tanjong Pagar Park at Guoco Tower, Tras Link Park near Orchid Hotel Singapore

*Presented by Discover Tanjong Pagar  
Supported by Cantonment Primary School and City Sprouts*

*BottleBlooms* is a display of solar-powered luminous plastic blossoms in a green public space, crafted from over 1,500 upcycled polyethylene terephthalate (PET) bottles through a public collection drive by Discover Tanjong Pagar (pilot Business Improvement District), Cantonment Primary School and City Sprouts, a social enterprise with an aim to rejuvenate urban spaces.

The artwork provokes a re-evaluation of things that are often thrown away mindlessly and is a reminder of the transformative potential inherent in our discarded materials. *BottleBlooms* urges us to think about the life cycle of materials and encourages a more thorough incorporation of plastics into the circular economy via PET recycling.

## About the artist

An industrial designer working in research and development, Yun drives innovation in consumer goods. Her first artwork *Moon Flower* premiered at i Light Marina Bay in 2017 and later travelled to Europe and the United States. She then co-created *The Rainbow*

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*Connection* with community partners for i Light Singapore – Bicentennial Edition in 2019. Yun's return to i Light Singapore 2024 is motivated by her resolve to create delightful and deeply memorable experiences for people through her art and design.

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## **Hidden Garden**

Koros Design (Hungary)

Location: Tras Link Park

*Presented by Discover Tanjong Pagar*

*Hidden Garden* illustrates the co-existence of nature with the urban environment, much like blades of grass bursting forth through concrete — its tenacious growth a sign of its enduring vitality and pursuit of harmony.

The artwork presents resplendent inflatable flowers clinging to the trunks of trees akin to living organisms, transforming the concrete jungle. Here, the man-made and natural are intertwined in symbiosis and forge a harmonious co-existence, with each lending support to and enhancing the other. The radiant display of colours is both a tribute to and jubilant celebration of biodiversity.

## **About the artist**

Based in Hungary, Koros Design studio was founded by textile designer Réka Magyar and design artist Peter Koros.

Comprising a specialist team of designers, artists and engineers, the studio strives to bring its audience closer to nature using special materials and technologies. It does so through large luminous art installations that experiment with inflated lightweight fabric and digitally generated design.