

Annex: Details of selected artworks and programmes at i Light Singapore 2024

Marina Bay



Spin Me a Yarn

Studio Vertigo (United Kingdom)

Location: Mist Walk

Spin Me a Yarn features three oversized yarn balls, each with its own long trail that loops over and around its surrounding environment.

With its larger-than-life design and conspicuous scale, the artwork is an unusual addition to the surroundings that intentionally prompts a re-evaluation of the commonplace. With yarn preparation being one of the contributors to the fashion industry's global carbon emissions, *Spin Me a Yarn* examines the unsustainable practices that underpin our modern lifestyles. It serves as a reminder of the intricate threads that bind us all and the collective responsibility that we bear in shaping the future.

About the artist

Studio Vertigo is a multi-disciplinary design and fabrication studio based in the UK, led by artists Lucy McDonnell and Stephen Newby with the help of an experienced team of designers, engineers and fabricators. The studio has created light installations and sculptures for international exhibitions since 2012, including Lumiere Durham, Amsterdam Light Festival, Taiwan Lantern Festival and Vivid Sydney.



Kinetic Perspective

Juan Fuentes Studio (Spain)

Location: Marina Bay Sands Event Plaza

Presented by Marina Bay Sands

Kinetic Perspective is an immersive abstract geometric experience inspired by the Optical Art Movement of the 1960s that uses optical illusions.

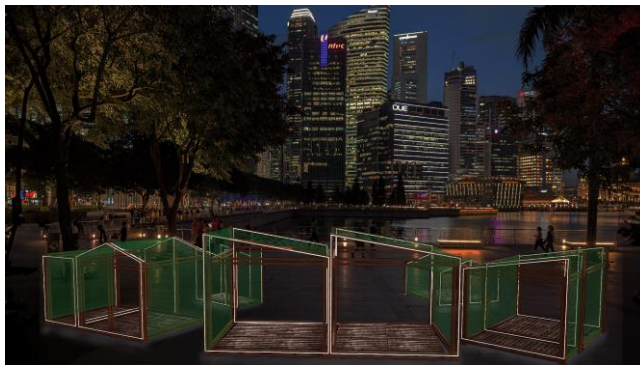
The circles within the installation are in perpetual motion, spinning ceaselessly. This rhythmic movement is echoed and repeated as each circle completes a full rotation. The synchronised spinning generates mesmerising visual patterns that persistently recur. By moving around the installation, visitors can discover infinite combinations of patterns and distortions. The artwork's hypnotising fluidity invites contemplation on the eternal rhythms

embedded within our existence.

About the artist

Experimenting with perception and geometry, artworks by Juan Fuentes are immersive and experiential, blurring the boundaries of the real and the virtual. Drawing inspiration from nature, Fuentes integrates principles of biomimicry into his designs.

His work has been showcased around the world in cities like Madrid, Brussels, Lithuania, Leeds, Liverpool, Morecambe and Sydney. In 2021, Fuentes also received the 40 under 40 award as one of the top 40 lighting designers in the world.



Liminal; Minimal

Benjamin Lim, Yeo Soon Yii
(Singapore)
Singapore University of Technology
and Design (SUTD)

Location: Waterfront promenade in
front of Red Dot Design Museum

Waste lurks unseen in the built environment — a silent witness to the development of a modern city and its excesses. Assembled with wooden beams, reclaimed pallets and discarded dust nettings, *Liminal; Minimal* exposes the hidden wastefulness of urban construction by framing the surrounding cityscape with remnants from building sites.

In the relentless pursuit of urban densification, Singapore finds itself at a crossroads. *Liminal; Minimal* is an interrogation of our intricate entanglement with waste. The artwork forces a confrontation with the transient nature of our built environment and represents an insistent call for sustainable practices in the face of rapid urban development.

About the artist

Benjamin Lim and Yeo Soon Yii are students from Singapore University of Technology and Design's Architecture and Sustainable Design programme. Lim seeks to create tactile and immersive experiences in his work while Yeo is driven to design spaces for a better ecological future. Together, their work explores built solutions that address social, political and economic issues.

Tanjong Pagar



BottleBlooms

Yun (Singapore)

Location: Tanjong Pagar Park at Guoco Tower, Tras Link Park near Orchid Hotel Singapore

*Presented by Discover Tanjong Pagar
Supported by City Sprouts and Cantonment Primary School*

BottleBlooms is a display of solar-powered luminous plastic blossoms in a green public space, crafted from approximately 1,000 upcycled polyethylene terephthalate (PET) bottles through a public collection drive by Discover Tanjong Pagar, Cantonment Primary School and City Sprouts, a social enterprise with an aim to rejuvenate urban spaces.

The artwork provokes a re-evaluation of things that are often thrown away mindlessly and is a reminder of the transformative potential inherent in our discarded materials. *BottleBlooms* urges us to think about the life cycle of materials and encourages a more thorough incorporation of plastics into the circular economy via PET recycling.

About the artist

An industrial designer working in research and development, Yun drives innovation in consumer goods. Her first artwork *Moon Flower* premiered at i Light Marina Bay in 2017 and later travelled to Europe and the United States. She then co-created *The Rainbow Connection* with community partners for i Light Singapore – Bicentennial Edition in 2019. Yun's return to i Light Singapore 2024 is motivated by her resolve to create delightful and deeply memorable experiences for people through her art and design.



Kickit Team Tennis

Limelight (Hungary)

Location: Discover Tanjong Pagar Community Green

Presented by Discover Tanjong Pagar

Kickit Team Tennis is an interactive light art game that can be played by two teams of up to five-a-side.

A visit to the Barbican, a gothic gate-tower in Pécs, Hungary, inspired the creation of this modern tennis game. By reimagining a traditionally solo sport for teamplay in a public space, this installation encourages visitors to interact and collaborate with strangers — a call to find common ground and unity through friendly competition and play.

About the artist

Formed nearly two decades ago, Limelight is an artist collective that tells stories to a global audience through 3D projection mapping, light art installations and immersive experiences.

Founded during the advent of projection mapping technology, the collective remains at the forefront of innovation, setting a world record for building the brightest projector system ever seen in the United States in 2021. The collective organises its own light festival, curates thematic light art events worldwide and also mentors young talents under its Limelight Academy programme.



Hidden Garden

Koros Design (Hungary)

Location: Tras Link Park

Presented by Discover Tanjong Pagar

Hidden Garden illustrates the co-existence of nature with the urban environment, much like blades of grass bursting forth through concrete — its tenacious growth a sign of its enduring vitality and pursuit of harmony.

The artwork presents resplendent inflatable flowers cling to the trunks of trees akin to living organisms, transforming the concrete jungle. Here, the man-made and natural are intertwined in symbiosis and forge a harmonious co-existence, with each lending support to and enhancing the other. The radiant display of colours is both a tribute to and jubilant celebration of biodiversity.

About the artist

Based in Hungary, Koros Design studio was founded by textile designer Réka Magyar and design artist Peter Koros.

Comprising a specialist team of designers, artists and engineers, the studio strives to bring its audience closer to nature using special materials and technologies. It does so through large luminous art installations that experiment with inflated lightweight fabric and digitally generated design.

A variety of programmes will be hosted to complement the artworks at Tanjong Pagar. More information will be available next month.

South Beach



Lumi

Ye Sul E. Cho, Sara Ibrahim, Suz Ibrahim, Heather Noble
65 SQM @ SUSA SPACE (United Kingdom)

Location: Fountain Plaza, South Beach Avenue Level 1

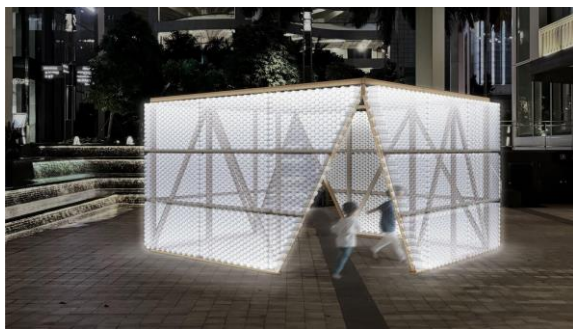
*Presented by South Beach
Supported by SEAM Design
and Illuspace (Thailand) Co. Ltd.*

Paying homage to Singapore's maritime heritage, *Lumi* embodies the fluidity of meandering river paths and its state of perpetual flux.

This interactive installation invites play, connection and reflection within the bustling urban landscape. Tactile and immersive, it implores visitors to engage with one another and in the process, mould and remould the artwork in a shared act of co-creation. The repurposing of ordinary objects, such as yoga balls, demonstrates the transformative potential inherent in the mundane. Join in — to play, or to rest.

About the artist

65 SQM @ SUSA SPACE, is a women-led collective focused on architecture, design and research. The studio places sustainability at its core, emphasising the reuse of materials. Driven by the principle of 'design by making', the practice seeks to free material from its form and form from its tradition. Through innovative design methodologies and early fabrication process, the studio's goal is to reconstitute parts of traditional construction and cultural research to shape new and innovative spaces.



The Lantern

Josephine Pun Tsz Kiu (Hong Kong)
National University of Singapore (NUS)

Location: Courtyard between South Beach Tower and The Grand Ballroom, Level 1

Presented by Aedas

Supported by M Social Singapore and Studio M Hotel Singapore

Nestled in the embrace of the city, the luminous pavilion emerges as a contemplation on the voracious cycle of consumption. Its gentle luminescence is an alluring invitation to be mesmerised by the sight of light dancing upon the water within.

Made out of over 5,000 upcycled plastic water bottles — a staggering quantity that mirrors the relentless pace of bottle disposal in Singapore recurring every 7 minutes — *The Lantern* is a sobering physical embodiment of our collective harm to the environment. Yet, by harnessing the beauty of these upcycled materials, *The Lantern* is also a symbol of renewal and a call for bolder, innovative design approaches to shape a more sustainable future.

About the artist

Josephine Pun Tsz Kiu is a Hong Kong-based designer pursuing a Master of Architecture at the National University of Singapore.

Driven by an inherent love for the environment, Pun often draws inspiration from the wonders of nature. With the belief that urban architecture should honour and be in harmony with the natural, she keenly explores the endless possibilities of building sustainably with designs that create a positive impact on the community and foster meaningful encounters and relationships.

Millenia Walk



Modern Guru and the Path to Artificial Happiness

ENESS (Australia)

Location: Millenia Walk (The Great Hall)

Presented by Millenia Walk

Modern Guru and the Path to Artificial Happiness juxtaposes the timeless archetype of a guru, traditionally a guide to attain spiritual enlightenment and happiness, with the contemporary pursuit of fulfilment.

Inside the ceremonial shroud, visitors are greeted by the Modern Guru, a translucent ovoid with four imposing large digital eyes suspended above a spiralling ring of LEDs. A stream of absurdist messages flows from its mouth.

A new message reveals when visitors point the lens of their camera to capture a glimpse of the Modern Guru.

This installation is a commentary on the role that technology plays in shaping perceptions of fulfilment in the digital age.

About the artist

Founded in 1997, ENESS is a multi-award-winning art and technology studio. The multi-disciplinary team produces interactive art in public spaces that combines sculpture, textiles,

design, programming and music to tell a story.

Cross-generational connection is at the heart of the studio's work. As pioneers of new media art, the collective's ethos is the belief in the power of encountering art in everyday life that fires the imagination. The studio creates transformational experiences, bringing joy, happiness and beauty to unexpected places.

Programmes

GastroBeats



GastroBeats, the Festival Village of i Light Singapore 2024, will feature a wide range of gastronomic delights and musical experiences. Visitors will be spoilt for choice with the inclusion of more sustainably-produced food options, including items cultivated through organic farming methods, locally-grown seasonal produce and ethically sourced meat. An enticing array of local and international cuisine ranging from Mexican tacos, Russian dumplings and prawn noodles awaits.

This year, *GastroBeats* will strengthen its sustainability efforts by using rechargeable batteries for selected lighting posts and in powering back-of-house operations. Solar energy will also be used to power air-conditioned “portaloo”, setting a new benchmark for eco-conscious event amenities. To encourage visitors to put into practice green habits, *GastroBeats* strongly encourages visitors to bring their own cup/flask/tupperware to reduce waste. Eco-friendly food packaging and utensils will be used and no plastic straws will be provided.

Find out more information on programme details at:

<https://www.ilightsingapore.gov.sg/programmes/gastrobeats/>

Location

Bayfront Event Space

Date

31 May - 23 June 2024

Timing

4pm - 11pm

Ticketing

General admission to the Festival Village is free, while charges apply for selected activities.

The Conscious Festival x i Light Singapore



Embark on a journey of transformation at *The Conscious Festival x i Light Singapore*, a vibrant convergence of wellness, technology, leadership and eco-consciousness that strives to guide humanity towards a brighter future.

Grounded in the ethos of protecting the Earth with mindful governance, this festival event draws together a fervent community united in their dedication to the preservation of life and nurturing our planet for generations to come. It welcomes corporate and individuals to delve deep into technology, climate change and social impact, to explore the possibilities of future living.

From soul-stirring music performances to insightful talks and practical workshops, this event is nearly zero-waste, plant-based and carbon-negative, and considers itself a hub for motivational transformative action. Building on the success of previous editions including those in Hong Kong and Paris, *The Conscious Festival* is running its eighth instalment in Singapore, with an extended duration in partnership with *i Light Singapore 2024*.

At *The Conscious Festival x i Light Singapore*, sustainability is not just a theme — it is a way of life. Immerse yourself in seven days of activities devoted to sustainability and rediscover our intrinsic connections with one another and with the Earth that sustains us.

To find out more information on programme details, please visit: <https://www.ilightsingapore.gov.sg/programmes/theconsciousfestivalxiLSG/>

Location

Various locations at Marina Bay (details on full activities and locations to be announced in May 2024)

Date

31 May - 2 June 2024
7 - 9 June 2024
21 June 2024

Ticketing

General admission to *The Conscious Festival x i Light Singapore* is free, while charges apply for certain programmes.