

Winning proposal of the Queensway node design competition

Prize	Title	Multi-Disciplinary Team	Description	Jury's Comments
1 st	Kaleidoscope Boh Beh Kang Lead Architect: Samuel Lee	Architect: Designshop Pte Ltd Civil & Structural Engineer: Taylor Thomson Whitting (SG) Pte Ltd Mechanical & Electrical Engineer: DN+O Engineers LLP Quantity Surveyor: DLS Consultancy Pte Ltd	Designed as a kaleidoscopic tunnel, the node immerses visitors in a bygone era of rustic charm, when lush greenery and the hum of the railway are woven into daily life. The slopes along the Rail Corridor trail are lined with heritage exhibits inspired by the authentic structures of the original village – <i>Boh Beh Kang</i> , guiding visitors through the different eras of Queenstown's development. With wall panels introduced at various angles, the projections on the walls come alive along with artefacts, photographs and stories that capture the history of the former <i>kampong</i> . Further along the trail, the dynamic exhibits transition into a calm and quiet zone for reflection. A side path from the Rail Corridor trail opens into a "secret"	The jury commended the proposal for its balanced design approach which celebrates the heritage and history of Queenstown, while transforming the node into a unique community space without requiring extensive regrading of the challenging terrain beneath the viaduct. The proposal also presents a strong opportunity to involve the wider community in shaping the design and content of the wall panels, taking into consideration the need for sustainability and to minimise maintenance costs. The jury liked the idea to create a differentiated experience along the Rail Corridor trail with potential to introduce soundscapes and projected visual arts on the walls. This can be complemented by adding stepped seating and play elements along the slopes. While the landscaping within the "secret" garden will need to be considered with regard to its feasibility given the low

underground garden, serving as a place for the community to gather. A central plaza space can be used for events and daily activities, such as a theatre for performances and modular kiosks that can be reconfigured to serve a range of activity needs. In the open space, visitors can meander through neat rows of trees, reminiscent of rubber plantations, and illuminated by firefly lights.



lighting conditions, the jury noted that the space can be re-purposed, allowing flexibility in the use of the space.

The jury also appreciated the treatment of the open space outside the viaduct, which pays homage to Queenstown's plantation history, and the unique experience it offers to visitors entering the node from the surrounding residential areas.

Overall, the forward-thinking proposal is able to balance and blend the past with the present while leveraging on the surrounding greenery and nature.