




**First, second and third place winners**


Prize	Name(s)	Organisation	Description	Jury's Comments
1 <sup>st</sup>	<b>Rail Life</b> by <i>Kenneth Chiang</i>	General Public (Singapore)	<p>Envisioning the Tanjong Pagar Railway Station as a key recreation node for the future Greater Southern Waterfront, the proposal transforms the site through a series of diverse leisure programmes focused on five key themes, namely Community, Arts &amp; Culture, Culinary, Health &amp; Wellness and Sports &amp; Fitness. The wide variety of uses are also intended to synergise with nearby arts institutions in the adjacent Tanjong Pagar Distripark, while strengthening the appeal to and fostering new connections across diverse age groups.</p>  <p><i>A new contoured landscaped lawn proposed at the forecourt of TPRS for community events and performances</i></p>	<p>The proposal presented a well-rounded and coherent programming strategy for a synergistic mix of uses across the site. The strength of the scheme lay in its creative harmonisation of old and new architectural elements to introduce new gathering spaces for the community. For instance, the front forecourt was raised as a landscaped lawn becoming a central communal space for events and gatherings, under which were tucked the major M&amp;E services for the re-purposed TPRS building. For the building itself, a key feature was the reinstatement of the original double-volume spaces along its northern side to create a tiered seating area for the public. The scheme also proposed the addition of movable decks with shelters in between the original train platforms to create modular spaces for various community uses. There was also a clear proposal to stitch TPRS and the rest of the Rail Corridor through creating a weaving community trail interspersed with play spaces for sports and recreation. Another feature of the scheme was the introduction of an infill structure along the northern edge of the site creating a layered space for community use and as a billboard for events, though the scale and form of such a structure would need further assessment in relation to its sensitivity to surrounding residential developments along Spottiswoode Park Road.</p>


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2 <sup>nd</sup>	<b>0km Hub</b> by <i>Shawlon Hsieh, Sarah Kenny, Letty Lau, Zishi Li, Zida Liu, Raffie Samach, Zeynep Ugur</i>	PTW Architects (United States of America)	<p>The concept of a '0 km hub' alludes to the Tanjong Pagar Railway Station as a starting point where different spatial identities converge, referencing the start of the 24km Rail Corridor as well as where urban and wilderness meet. The proposal envisions a series of four zones that reinforce these identities, celebrating the site's rich history while introducing modern infrastructure and sustainable interventions.</p>  <p><i>A sunken forecourt and performance stage in front of the historic TPRS building creates a multi-functional space for gathering</i></p>	<p>The proposed sunken forecourt and performance stage that faces the iconic facade of the TPRS building was innovatively designed and had an impressive civic quality. The sense of enclosure creates a dramatic entry into the building and enhances the forecourt as a multi-functional community space for gatherings and performances. The main uses proposed within the site were community-centric and the concept of a '0km hub' effectively conveyed the sense of history and importance of the building as the starting point of the former railway line. The use of transparent material such as glass at selected locations to link both sides of the train platforms over the railway tracks will make the space more usable, but still enable the public to appreciate the remaining artefacts on site. Similarly, the extensive introduction of retention ponds for stormwater management along the Rail Corridor is a unique proposal that could be studied. The idea to re-naturalise the Rail Corridor and to use landscape design to recall the linearity of the former railway line between the station and the Rail Corridor was interesting.</p>

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3 <sup>rd</sup>	<b>Tapestry of Reawakened Spaces</b> <i>by Emily Chan, Javier Gonzalez Acedo, Friedrich Ludewig, Thomas Soo, Chuxiao Wang</i>	ACME Space Ltd (United Kingdom)	<p>Inspired by the concept of a 'tapestry', the proposal seeks to rejuvenate and connect neglected spaces through diverse physical transformations. The design of the spaces weaves together a rich tapestry of history, nature, community and spirit, giving the site a new lease of life.</p>  <p><i>The proposed removal of the original second floor hotel rooms within the TPRS building creates a bright and inviting arrival courtyard to the central hall</i></p>	<p>The scheme challenged the imagination in creating new opportunities for the public to appreciate the TPRS building in ways that were not originally intended, and was bold and ambitious in allowing the community to explore different parts of the building that were not accessible nor exposed given its former use. This scheme has pushed the boundaries in modifying the interior spaces of the TPRS building by removing the original second floor hotel rooms within the main railway station building to create a bright and inviting arrival courtyard to the central hall. It also proposed the removal of more recent additions such as the floor slabs and rear hotel extensions within the building to create a double-volume gallery space and sunset terrace respectively. The overall scheme was thought-provoking and prompts discussions of what design strategies can legitimately be employed, and which historical features of the building should be retained or allowed to be altered without affecting its architectural integrity, while the building is put to a new use.</p>

**Special mentions**

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Special Mention	<p><b>Experiencing TPRS through a New Lens</b>  <i>by</i>  <i>Tim Tang Ho Yin,</i>  <i>Christina Kong Ka Yu</i></p>	General Public (Hong Kong)	<p>Introducing new captivating public vistas as well as play experiences along the Rail Corridor, the proposal offers opportunities for the exploration of Tanjong Pagar Railway Station's rich history, while transforming the site into a community hub which acts as a catalyst for community interaction, innovation and recreation.</p>  <p><i>A new atrium skywalk within the central hall offers visitors a unique view of the iconic wall murals</i></p>	<p>The proposal had a strong concept of experiencing the site through a new lens and an interesting recurring motif of reflection and perspective. For instance, there were unique ideas to reflect the front façade of TPRS on the tiles at the station forecourt and to introduce new vantage points for the public to view the murals in the central hall and the platforms through the atrium skywalk and ring bridge along the train platforms respectively.</p>

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Special Mention	<b>Tanjong Pagar Ever After</b> <i>by</i> <i>Asmita Puspasari,</i> <i>Friska Lirenzsa,</i> <i>Muhamad Rendy</i> <i>Abdillah,</i> <i>Prabowo Hanifianto,</i> <i>Rizkika Zulhijjiani</i>	General Public (Indonesia)	<p>'Tanjong Pagar Ever After' seeks to celebrate Tanjong Pagar Railway Station's past, present and future through the multi-layered programming of the site, and emphasises the transformation of spaces through community participation and collaborative engagement, as well as the integration of climate resilient features, thus harmonising urban life with nature to reflect its resilient 'Ever After' feature.</p>  <p><i>Train platforms at TPRS are re-purposed to introduce urban farming, markets and play features – one of the spaces that can be flexibly programmed by the community</i></p>	<p>The scheme proposed a comprehensive typology of multi-scale interventions to support a variety of community activities and events. This approach to design flexible spaces of varying scales is a creative strategy in offering bite-sized spaces that could be flexibly programmed by the community. The concept was well-considered and could be piloted at other community spaces along the Rail Corridor.</p>

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Special Mention	<b>Loco-Motion: Community Generator</b> <i>by Tan Kay Ngee, Phua Hong Thye, Gevin Timotius</i>	Kay Ngee Tan Architects (Singapore)	<p>'Loco-Motion' envisions the shift in the function of the Tanjong Pagar Railway Station, from moving goods and people in the past to moving and strengthening local culture and heritage preservation. This is reflected in the design of new dynamic, vibrant and inclusive playscapes to unite diverse communities and reinforce Singapore's cultural fabric.</p>  <p><i>A new library and gallery within the central hall provide a main gathering space for the community</i></p>	<p>The proposal to turn the central hall into a library was unique as it offered an interesting juxtaposition between the atmosphere of the central hall in the past and present – where what was once a bustling central hall of a railway station is now a peaceful sanctuary for the community. The simplicity of the approach for the central hall allows visitors to celebrate the grandeur of the original elements of the hall. This quiet appreciation of the central hall was beautifully presented in the visual perspective of the space.</p>